

EUGENE WEEKLY

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FREE

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Unquenchable

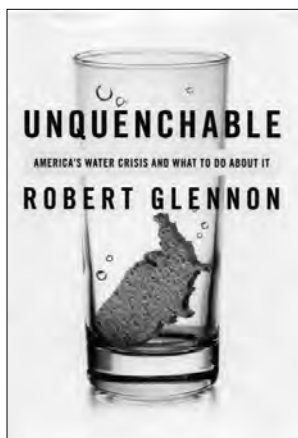
Book tackles the tragedy of the water commons

Editor's Note: David Moon, Eugene water lawyer and editor of The Water Report newsletter, alerted EW to an important new book.

Unquenchable: America's Water Crisis and What To Do About It was written by Robert Glennon, the Morris K. Udall professor of law and public policy at the University of Arizona.

Moon said, "Unquenchable provides an extremely valuable overview of the myriad water problems facing the U.S. and also gives us Glennon's blueprint for change."

Below are edited excerpts from Moon's interview with Glennon in the June issue of The Water Report (www.thewaterreport.com).



"People in the country at large are absolutely clueless that the U.S. is facing a water crisis," Robert Glennon said. "The reason for this is two-fold. First, we have assumed that water is like air – limitless and inexhaustible – when in fact it is finite and very exhaustible. Second, water managers in the U.S. have done a heck of a fine job – they continue to provide to consumers high quality, clean water for a pittance.... What's the problem when I wake up in the morning and turn on the tap and get good quality water – how can there be a water problem? Only if you start to go down the path of mandatory water rationing, bans on water uses, do people start to think, 'This is affecting me personally.'"

"Water lubricates the American economy, just like oil does," Glennon said. "It is perceived as an environmental issue. I would like to reorient it so that people perceive water as an economic issue."

America's blissful ignorance of the value of water is best illustrated by two water uses highlighted by Glennon: lawns and bottled water. "We spend \$40 billion each year and consume 270 billion gallons of water each week in order to maintain more than 23 million acres of lawn." Another example of the disconnect involves the recent ethanol boom and the failure of the debate over ethanol's energy value to acknowledge another variable: water. Glennon points out that ethanol plants consume more than four gallons of water for every gallon of ethanol produced – and that doesn't include the water required to grow the corn!

He has a chapter called "Shall We Drink Pee" explaining, "Wastewater turns out to have so many valuable uses that we've given it a new name, reclaimed or recycled water. He discusses this 'viable way to expand our supply with its inherent advantage of being a renewable supply that literally increases as the population increases.'"

In a chapter called "The Enigma of the Water Closet," Glennon says that Americans waste vast quantities of water to dispose of human waste on the one hand and also treat all of our water to potable standards that is sent to residences and businesses. Thus, as our country looks to deal with its aging infrastructure, "It makes no sense to simply rebuild the existing wastewater infrastructure."

"I think what I'd like to link the toilet issue to, and the problem of treating all of our water to potable standards, is the intimate connection between water and energy," Glennon said. "That is one of the newsworthy themes of the book – U.S. energy policy has almost totally ignored the water aspects of power generation."

"What the U.S. really has not done and must do is to use price signals and market forces to encourage conservation to facilitate the reallocation of water from low-value uses to high-value uses," Glennon said.

He would raise the price of water so that it is closer to its true value to "encourage water conservation through price signals that create financial incentives to conserve." He also asserts that "water is an inalienable political and social right and that each person should be guaranteed a 'water lifeline.'"

Glennon advocates for groundwater reform in *Unquenchable*. His simplified version of our water system envisions it as a "giant milkshake" with each well or diversion being another straw in the glass. "What we have done in the past is allow an unlimited amount of straws in the same glass. That's a recipe for disaster and epitomizes the 'tragedy of the commons.' What we need to do is to say to anyone – whether it is a commercial developer or an apartment complex or Google or Intel – if you want to put a new demand on the common supply, if you want to insert a new straw in the glass, then you need to persuade someone else to make do with less. You need to persuade someone else to cancel their use or remove their straw from the glass."

When asked what he sees as the biggest hurdles to implementing his solutions, Glennon stressed awareness and apathy.

"Will the political will be there? Well, it might be there for the big picture, that is, if you were to take a popular vote," Glennon said. "But what happens when you have a state that's generally dependent on groundwater use? You've got a constituency there for not only using the water but also abusing water use."

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

BITING BACK

I went to Cozmic Pizza Saturday afternoon to hear *L.A. Times* editor Dean Kuipers promote his book, *Operation Bite Back: Rod Coronado's War to Save American Wilderness*. Only a few attended because many folks were out at the Oregon Country Fair.

Kuipers' talk was informative and interesting. He read one passage out of *Operation Bite Back*, and I felt extreme sadness and anger toward the mink "farmer" and the entire animal exploitation industry. Cheers for Rod Coronado and others who are committed to effective activism.

Coronado is currently on probation after serving time for his brave activism, among other things. Most recently, he was imprisoned for exercising his constitutional right to freedom of speech when he responded to an audience member's question. The question related to how he'd constructed a non-explosive incendiary device out of a plastic jug filled with gas to commit a past arson, for which he had long since been sentenced and done his time.

Coronado's terms of probation are equal to being under house arrest, with heavy restrictions, including the requirement to notify the appropriate "authority" in order to leave home, unless going to his workplace for his shift. He is not allowed to use a computer unless it's equipped with a federal monitoring device.

For those who missed this presentation, visit www.deankuipersonline.com for more information about Kuipers and his books. To help fight the Animal Enterprise Terrorism Act (AETA), see www.cldc.org

Sherry Franzen
Eugene

liberty and having the freedom to choose our own way to live.

Mandatory health insurance will benefit only the private insurance companies. I understand mandatory auto insurance, the option being only if you own an auto.

If insurance companies have their way the law will be this: If you have a body, you will have to pay a monthly premium for it. How's this sound?

Email your congressmen now!

Possible alternatives include socialized medicine. This system of medicine works very well, and private interest companies influence all the negative press. Yes, the free press isn't free. Only in the press does socialized medicine look like a bad way to provide coverage. The reality, however, is that it works very well and is a hundred times more efficient than private company coverage and less expensive. The private companies would lose millions with socialized medicine in place, and this is why there is all of the negative press about socialized medicine.

More proof of the efficiencies of socialized medicine is Medicare. Sure, it isn't perfect, but compared to private company coverage, it is light years ahead in how it works and cost.

This is your country. If insurance companies get there way, the words "your choice" won't be your option.

Your freedom is up to you to nurture. Do it for YOU or me or anyone. Just do it! Write, email, walk, run and get involved in your medical future now, please, for all of us!

"Yon" Jan Gardner
Eugene

DIAPER TRIPPING

After reading Eve Cienfuegos' letter last week about how much she hates the Oregon Country Fair, I had two thoughts. Why does *EW* print these kind of letters? And Eve, I think the only diaper you're tripping on is your own.

Scott Kirkpatrick
Eugene

OREGON COUNTRY FAIR

This is a letter in response to Eve Cienfuegos (7/16). I am glad that you didn't go to the OCF, Eve. However, I did. I joyfully volunteered many hours of my time to assist this wonderful festival in its manifestation, and I am proud to be a part of the Fair Family. I can only speak to my experience, and it is nothing like what you described in your letter (the only letter mentioning the OCF during this issue). I saw many people having a wonderful time with their friends and family, including small children. If your preference is to camp with few, if any, people around you, then your not attending this event would have pleased you and your family. The music this year was wonderful. I listened to Conjugal Visitors, Reeble Jar, rock, folk, junk-yard band, violins, flutes played by children. I watched fire dancers and much more. But if you don't like this, it is a good thing that you didn't attend.

As far as the garbage on the ground you speak of, I didn't see ANY of this, pre-fair or during fair. OCF has a state-of-the-art recycling program, and many people that gladly spend their Fair time helping to keep the Fair clean. Maybe your camp host needs to speak to your camp; you could lead the way in no-trace camping. It sounds like you work in a really cool place since so many people at your job do find it interesting enough to ask for time off to either attend or volunteer their own precious free time during the Fair.

As far as the illegal activities of drug and alcohol, I believe it is no more out of control than a day in town, and the sexual inappropriateness should be addressed immediately! But since you aren't attending, I can see that the Fair will be without your conscious care for children in this area as well. Now for your whole family getting FREE passes and passing up on this, next year I will pay the \$130 for the gift that you turned down, because I know many who would have loved to have been given such a miracle. Since you won't be there, be a kind hippie sister.

Cami Pray
Veneta

UNIONS AND HEALTHCARE

Alan Pittman lays out an impressive argument for single-payer health care. And he assails the usual bogeyman, the insurance companies. Without doubt, they're investing millions in lobbying efforts to protect their stake in the status quo.

Numerous letters to the editor in this and

other publications question why Democrats acknowledge the benefits of single-payer yet can't get behind it. Frustrated progressives, and Pittman, would do well to cycle back to Journalism 101. That is, follow the money.

Public employee unions have zero interest in joining us in a truly universal health care system. They're perfectly happy with their excellent, taxpayer-funded insurance. And, it's these same unions that stuff Democrat campaign coffers with hundreds of millions of dollars every election cycle.

Doubt me? Look what happened when Democrats proposed taxing individuals' health care benefits as income, which would have hit union members hard. That trial balloon was shot down faster than a cheesy pick-up line.

When advocating ANY health care plan, legislators should be forced to answer to whether they and public employee unions will be joining it.

Bruce Mackey
Eugene

SINGLE PAYER

How can we Americans be so unconcerned?

Take one look on the Internet at the vast sums of money our congressional members are receiving from pharmaceutical and medical organizations to defeat single payer health plans, and we ignore their corruption! When 70 percent of Americans need and want a single-payer health system, our congressional representatives, the already rich, get richer by voting against our wishes.

How times have changed our country. Many of us can remember when presidential candidate Dwight Eisenhower dumped Sherman Adams as vice presidential running mate for accepting a vicuna coat for his wife from a lobbyist! Now our elected leaders accept millions of dollars from lobbyists, and we do nothing!

Call or write your senators: U.S. Sen. Ron Wyden, 516 Hart Office Building, Washington D.C. 20510, phone (541) 431-0229. Sen. Jeff Merkley, SDB-40B Dirksen Senate Office Building, Washington, D.C. 20510, phone (541) 465-6750. And your U.S. Rep. Peter DeFazio, 2134 Rayburn H.O.B. Washington, D.C., 20510, phone (800) 944-9603. Let them know your wishes and that you are aware of massive congressional corruption.

Jerry Copeland
Florence



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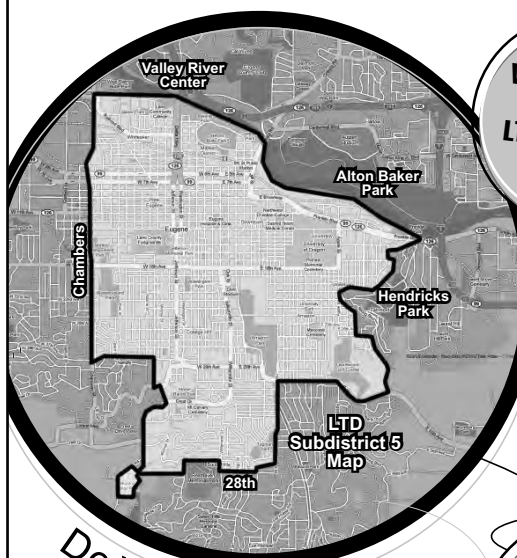




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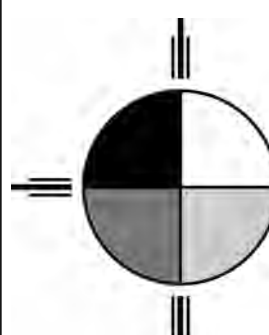
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AUDITOR, POLICE CLASH ON VIOLENT PARTY ARRESTS

The Eugene police auditor recommended that Eugene police discipline officers for unlawful arrest and excessive force for violently breaking up a loud, post-college age party last year.

But acting Police Chief Pete Kerns ignored the recommendation and found only that one officer was guilty of discourtesy for cursing at the citizens.

The case involving the incident with professional adults aged from the mid 20s to 70s at about 2 am last Aug. 31 was reviewed by two members of the Citizen Review Board (CRB) last week. One agreed with the chief, one with the auditor.

Deputy Auditor Dawn Reynolds summarized the case. Police officers responded to a noise complaint and told a resident she needed to stop the noise. The woman turned down the music and asked guests to come inside. About 10 minutes later, an officer allegedly put his foot in the door, used profanity and pushed a partygoer by the neck, according to Reynolds. The woman fell or was pushed off the porch and suffered bruises. The officers arrested three people for alleged interfering or excessive noise and took them to jail.

Arresting the woman for interfering for verbally questioning the police arrest of another resident was an unconstitutional violation of free speech, Reynolds said. "Her interference was purely verbal saying, 'Why, why, why did you do this,'" she said. "That's exactly what the [Oregon] Supreme Court has overruled."

New Police Auditor Mark Gissiner, at his first CRB meeting after starting his job two weeks ago, also questioned the police action. "We had an officer who seemed to escalate the situation with his or her language," he said. Gissiner noted the officer described the profanity as a "tool in his toolbox" for policing.

Gissiner also questioned whether police should have taken a more problem-solving, community policing approach to actually quieting the party by talking more to the residents.

CRB member Tim Laue, a critic of the CRB and advocate for more police spending, said he agreed with the police chief. Laue said the CRB should look at complaints "from the view of another police professional." But Laue said he had concerns about whether police allowed enough time for residents to end the party and whether the police should review how they use interfering charges.

CRB member Rick Brissenden, a municipal court judge in Florence and Cottage Grove, agreed with the auditor. Brissenden said officers should have waited longer for residents to finish quieting the party, shouldn't have arrested someone for free speech and shouldn't have pushed the woman by the side of the neck on a crowded porch. "I think we had a young officer that sort of lost control," the judge said.

But EPD Capt. Steve Swenson said the neck push was appropriate. Even a "hair hold would be very appropriate under these circumstances," he said. "Sometimes being the nice guy and trying to give them a break doesn't really work with drunk people." — Alan Pittman

BRINGING IT ALL HOME

Since 1971 BRING Recycling, which according to its website is one of the nation's oldest nonprofit recyclers, has been telling Lane County about the benefits of recycling and sustainability. Sometimes, however, showing can be more effective than telling. With that in mind the volunteers at BRING are sponsoring the 2009



BRING it Home green home and garden tour.

BRING it Home takes place on Sunday, July 26, and is a self-guided tour of 21 sites in and around Eugene, Springfield and Cottage Grove that incorporate innovative and creative green designs. Included in the tour are eight gardens, a collection of homes and the Child's Way Charter School just outside of Cottage Grove.

"When people see examples of houses using used materials, they get ideas," BRING Volunteer Coordinator Michele Piastro said. "It's helping people see how the stuff they use shape the world they live in."

Tickets for the tour are \$8 in advance and \$12 at the door, and children 12 and under are free. The tickets, along with free guidebooks and maps detailing each site on the tour, can be purchased at the BRING central office and at many other businesses. For a complete list of places to purchase tickets or any other information about BRING and its projects, visit bringrecycling.org or contact Michele Piastro at michelep@bringrecycling.org or 606-9093. — Topher Vollmer

news Briefs

WOPR GOES DOWN HARD

"Ding Dong the WOPR's Dead!" was the phrase on the emails, Facebook pages and Twitter posts of Eugene's environmentalists last week. Like Dorothy's house crushing the Wicked Witch of the West (just to draw out the allusion a little more), the Obama administration squashed the Western Oregon Plan Revisions (WOPR) on July 16, when the Department of Interior (DOI) announced the WOPR was, in the words of Secretary of the Interior Ken Salazar, "legally indefensible and must be withdrawn."

The Bush administration's WOPR would have increased logging in Oregon by 700 percent. It was a revision of the Clinton administration's Northwest Forest Plan, and it removed protections for native old-growth forests and fish-bearing streams in forests across western Oregon.

The WOPR was partly based on the USFWS 2008 revision of the critical habitat for the spotted owl. The DOI's press release says that "the federal government will ask the District Court to vacate the Fish and Wildlife Service's 2008 revision of the critical habitat for the spotted owl, because Interior's Inspector General determined that the decision-making process for the owl's recovery plan was potentially jeopardized by improper political influence."

An investigation found that Julie McDonald, deputy assistant secretary for Fish and Wildlife and Parks under Bush had interfered with more than a dozen endangered species decisions; the spotted owl was one of them.

Salazar said, "We have carefully reviewed the lawsuits filed against the WOPR and it is clear that as a result of the previous Administration's late actions, the plan cannot stand up in court and, if defended, could lead to years of fruitless litigation and inaction."

Locally, Doug Heiken of Oregon Wild, which was the lead plaintiff in a suit challenging the WOPR, said the group was "pleased that the Obama administration seeks to embrace sound science and move beyond the divisive proposals of the Bush administration."

He added, "It's time to take mature and old-growth forests and roadless areas off the table and focus our efforts on watershed restoration and thinning dense young stands." These efforts, according to Heiken, will not only restore the forest but also create jobs and maintain a wood products supply.

Heiken cautions that the WOPR's death doesn't mean the end of bad logging projects. He said some of the projects the DOI said they were ready to move forward on post-WOPR were good, such as thinning projects in young stands, but others were clearcuts in mature forests that could harm



spotted owl populations. "The Obama administration still needs to learn the difference between controversial and non-controversial forestry," he said.

— Camilla Mortensen

WALL-E, KIDS AND NATIVE PLANTS

It will be a summer evening of animated film and real environment issues when the Camas Educational Network brings the film *WALL-E* and a slide show on their community stewardship and school restoration programs to the Amazon Community Center on July 28 for an outdoor cinema night.

Jason Blazar of CEN says that *WALL-E*'s upbeat environmental message ties in with the group's goals. In their community stewardship program Camas Educational Network teaches students and community members about their ecological footprint, Blazar says, and "the different ways different cultures occupy and use natural resources in the landscape."

"We don't just go there and talk to the kids about all the things the we do that are messing up the world; we talk to them about what we can do to fix them."

Blazar, who is president of the board of directors, says that for the past 10 years, CEN has been behind the scenes working with just a few schools, but this year is a coming out of sorts. CEN has been working with Churchill and Oak Hill High in Eugene and Northwest Youth Corps' OutDoor High as well as Cottage Grove and Creswell Schools and a new program at Thurston High in Springfield. Blazar says CEN's programs reach from the Cascade crest to the valley floor and from Cottage Grove to Corvallis.

Blazar says that in addition to their educational mission, schools also provide com-



Students from Thurston Middle School plant native trees and shrubs

munities with open space which ties in with the second half of CEN's mission — school restoration programs. CEN works with teachers, students and school districts to restore native habitats on the school grounds. CEN provides them with a comprehensive site plan. The students and teachers pitch in to remove invasive plants like blackberries, Blazar says. They plant native trees and shrubs and provide habitat for pollinators. CEN also helps schools establish green roofs and also garden projects, which grow food for school lunches.

WALL-E and the slide show will be at 8:30 pm on Tuesday, July 28, at the Amazon Community Center, 2700 Hilyard St. To learn more about Camas Educational Network, go to www.camasnet.org

— Camilla Mortensen

WINDS IN THE VALLEY

The lower Willamette Valley is known for many things, but wind isn't one of them. Eugene's wind power potential looks pretty low when you compare it to the breezy Columbia Gorge or the blustery Oregon Coast. However, there are still Eugeneans who may want to harness their locations' smaller capacity for wind power, and a new rule proposed by Oregon's Department of Consumer and Business Services (DCBS) could help them out.

The rule, proposed by DCBS's Building Codes Division (BCD), its Electrical and Elevator Board and the Oregon Department of Energy, would allow manufacturers of small wind turbines to install their products more quickly and easily. Currently, Oregon law requires all electrical equipment to be certified before it can be installed, which means that small wind turbines must have been certified by a national testing laboratory or that each individual turbine must be tested by a field evaluation firm.

The policy change would allow manufacturers to receive certification on all the indi-

vidual turbines of a model at once by submitting just one turbine for testing, making the whole process faster and cheaper. The rule would apply to turbines with the capacity to produce up to 100 kilowatts, enough energy to power several homes.

Steve Musser, the assistant manager and unofficial wind power expert at The Eugene Green Store, said that most parts of Eugene aren't well suited for wind power generation, but he added that certain homes on crests of hills, farther out toward Bend, in Harrisburg or nearer to the Coast would be more likely to be able to harness wind power.

Written comments to the BCD may be submitted by 5 pm Friday, July 24, to aeron.teverbaugh@state.or.us — Krista Harper

ACTIVIST ALERT

• A discussion of routing West Eugene EmX on 6th and 7th Avenues rather than 11th and 13th Avenues will be at 7 pm Thursday, July 23, at 871 W. 11th. On the agenda for the meeting will be discussion about the impact of bus rapid transit on businesses and residences at 13th and Lawrence/Lincoln. Call 485-8632 or 513-7800 for more information.

ON THE WEB THIS WEEK

• **iAsk a Mexican!** is web-only this week.

• **The Next Big Thing** is getting jiggy on our web this week with a stiff competition for the most likely single to put Eugene on the national music map.

• **On the blogs:** Molly goes to PDX to check out Amanda Palmer and shares "more than a few thoughts" about Harry Potter. Suzi posts arts reviews by art interns Natalie Miller and Sheena Lahren. Camilla blogs breaking forest news from the WOPR to rallies.

• The Bush WOPR (whopper) of a **clearcut plan is dead**. So now we're back to the Clinton plan to save more trees. In another eight years, maybe we'll be back to another Republican clearcut plan. And so on. The timber industry isn't getting anywhere with its greedy, log-everything approach. The industry could have cut a lot more trees under Bush with a moderate compromise with environmentalists. Sure, the loggers could wait another eight years and hope for the best. But a more realistic, less stubborn approach would be to sit down and reach a lasting compromise. With little demand for lumber now, this is a good time to scale back logging and work to improve the long-term health of forests. The grizzled timber lobbyists should recognize at the negotiating table that times have changed. The environmentalists have the politics, the people, the law, the courts and the science behind them.

• The nearly quarter-billion dollars ODOT is wasting on the pile of **concrete linguini** at I-5 and Beltline is a monument to stupidity. While Eugene and Springfield's downtowns wither and shrivel and mass transit gets short-changed, the state is investing truckloads of taxpayer dollars in encouraging unlivable urban expansion, car accidents, auto pollution, oil consumption, traffic snarl, global warming and sheer ugliness. In the future, people will look at the tangled concrete and scratch their heads at the idiocy.

• **WaterWatch**, Oregon's sterling nonprofit that monitors who (including fish) gets how much water, wants us all to celebrate in October. That's when demolition will take place on Savage Rapids Dam on the Rogue River near Grants Pass. For the first time since 1912, the Rogue will flow freely at Savage Rapids. WaterWatch's Free the Rogue campaign helped remove Elk Creek Dam and the city of Gold Hill's diversion dam, both in the Rogue basin. Gold Ray Dam, a defunct hydropower dam on the main stem of the Rogue upriver from Gold Hill, will be removed with a \$5 million stimulus grant from the Obama administration. When it's gone, WaterWatch will have helped to create one of the longest free-flowing reaches of river in the American West.

• The **Oregon Coast** is chalking up great public relations these days. "4 Days and 2 Wheels on the Oregon Coast" is a full-page feature in the travel section of the July 12 *New York Times*. The bicycle ride along Hwy. 101, including side trips, is from Coos Bay to Brookings, 160 miles of remarkable scenery we all love. The riders left their car in Brookings and took their bikes and gear on a bus to Coos Bay. Another coast story comes from a van driver at the Eugene airport. He says groups of golfers fly in to Eugene, hire a van and driver to take them to Bandon's famous courses, have their fun for a couple of days, and head back home the same route they came.

• **Humans are wasteful** creatures, and our habits regarding water are no exception. This week's Viewpoint by David Moon quotes author Robert Glennon admonishing us to reform our management of this basic resource. Moon's longer interview is at www.TheWaterReport.com or, better yet, read Glennon's book, *Unquenchable: America's Water Crisis and What To Do About It*.

The rain and geology of the Northwest gives us a water advantage over the rest of the continent, but abundant water does not guarantee us a rosy future. We face mass climate-change refugees and an influx of polluting, water-sucking industries. At the same time, McKenzie and Willamette river flows are predicted to drop, along with water tables in our valley. If we're not careful in our water planning, future generations in Lane County might be joining the exodus north.

Happening people

BY PAUL NEEVEL



KEN ROTHMAN

Raised in Mount Pleasant, Mich., Ken Rothman left high school at age 16 for Shimer College in Illinois, then left college at 19 for an ashram in India. "After four years, I'd had enough of celibacy," says Rothman, who returned home for a psychology degree from Central Michigan, then came to the UO in 1978 for graduate work. "I didn't enjoy school, but I liked Eugene and stayed. I planted nearly half-

a-million trees in four years with the Hoedads." Working with offenders at a non-profit agency in the 1980s, Rothman found that many had been abused as children. He became an activist for education about child abuse, speaking at conferences and consulting with sex-offender treatment agencies. He currently serves his third four-year term on a state child-abuse advisory panel. Inspired by a painting demo by Elaine Fielder at an Hakomi training in 1989, Rothman developed his WildArt! technique to explore the creativity of the unconscious. "I teach a meditation," he says. "People follow the meditation deep into their unconscious. Surprising things happen." After 35 WildArt! Playshops in 18 years, Rothman has done five so far this year, with five more scheduled this summer. More at kenrothman.org.

Lane Regional Air Protection Agency (LRAPA)

PUBLIC HEARING

Standard Air Contaminant Discharge Permit Application (ACDP) – Seneca Sustainable Energy, LLC Eugene, Oregon

**Thursday, July 30, 2009, 5:30 pm
Harris Hall, 125 E. 8th St., Eugene**

**Public Hearing
July 30**

LRAPA is holding a public hearing on the proposed permit for Seneca Sustainable Energy, LLC. Participants will have the opportunity to comment and give testimony on the proposed permit action. A introduction and question/answer session will start at 5:30 pm; the formal hearing will begin at 6:30 pm.

Written or e-mail comments must be submitted by 5:00 pm, Monday, August 14, 2009. Submit written comments to: LRAPA Permit Coordinator, 1010 Main Street, Springfield, OR 97477; e-mail comments to colleen@LRAPA.org. A copy of the draft permit and application can be viewed on the web, www.LRAPA.org or reviewed by appointment at the LRAPA Springfield office.

**For more information,
call LRAPA at 736-1056**



LRAPA
Lane Regional Air Protection Agency

I know some people living off the grid, way off. I'm not going to say where, only that they go to Reno and sell jewelry-grade nuggets. And that you'd have a hard time telling where they worked rock and earth to liberate the gold.

Not all who mine are corporate, not all are destructive and not all are visible.

Gold and oil, two of our culture's most valuable goods, are often compared, oil being called "black gold." They both originate underground and exist in finite, nonrenewable quantities. There is a significant difference: Oil is burned away, but gold abides as does human reliance on it as the ultimate commodity. Our Constitution recognized this, saying "No State shall ... make any thing but gold and silver coin a tender in payment of debts."

Nevertheless, America was taken off the gold standard, and the ownership of gold was nationalized in 1934 when President Roosevelt attempted to save the banks from bad loans being recalled in gold. It is still illegal for private citizens to own gold bullion or coin, excepting for modest amounts held as collectibles.

Gold prices, set by the feds at \$35 in 1934, are now approaching \$1,000 an ounce in the real world and may rise higher as oil again escalates. Less regulated gold prices and the current depression maybe producing another rush for gold. Oregon's last gold rushes were during the Great Depression and after World War II, when many returning soldiers, unable to find jobs, went prospecting. The gold they sought began its own rush long before them.

In Earth's earlier ages, streams of molten quartz flowed in the nether realms. Unattached yet charged, the quartz magma drew gold and other precious metals to itself. Pushed upward by heavier flows underneath, it pulsed through hot fissures, cooling and solidifying as it flowed into the world's newly forming crust. Richly saturated, the magma rested, waiting for erosion and rain to break out the heavy, durable gold and re-concentrate it. Rain and gravity did their work, and humans discovered and separated the gold from its placers, often following it to the source lodes.

What remains of Oregon's heaviest worked motherlodes is found in the northeast and southwest areas of the state. Seeking this inner-world treasure will lead you into the roughest and most remote corners of these mineralized regions.

My favorite technique for finding gold, called "sniping," entails looking for coarse gold flakes and nuggets in freshly exposed bedrock or old placers. A large spoon, stout tweezers, a round file with a hooked end, a gold pan, perhaps a metal detector ... these are some of my tools. And, of course, experience and patience. Apart from getting to where the gold is, no fossil fuel required. Equating this to corporate mining would be like comparing cutting firewood with a bucksaw to industrial logging!

Old diggings can be intriguing places to search out. There are amazing piles of rock and metal buried in some really deep places. Depression era miners I've met were far more ambitious than myself. They dismantled trucks, tractors or even steam shovels and mills, packed the pieces into the backcountry, reassembled them and mechanized their dreams. One old-timer I knew hauled, by mule, an eight-burner wood stove and a full sized piano onto the crest of a desolate peak to warm his winter nights. Be advised that many old tailings and junk piles are either archeological artifacts or still parts of legitimate mining claims.



GOLD DREAMING

In search of the ultimate commodity

Miners occasionally set fire to the forests to expose minerals, a kind of Euro variation on earlier Indian subsistence fire setting. The Biscuit blaze in southwest Oregon, ignited by lightening, accomplished legally what miners were jailed for in the Great Depression: It burned thousands of acres of densely vegetated wilderness, flecked with precious metals, to bare earth. Afterwards it was easy to see mineral contacts and old workings. Gazing over exposed trails and diggings on fire glazed ridges, I found myself wondering, "Did they get everything?"

My partner and I once packed a 16-ft. wall tent and a folding stove into an old dig above an upper reach of the Chetco River. We stayed from spring's last snows till late fall. We sifted beautiful bits of fine gold out of a dry stream channel, drank pure water, breathed air enriched with forest oxygen, bathed and fished in turquoise pools below and negotiated a truce with pesky bears. Had it not been for a Forest Service flyover, we would have gone undiscovered by humans. When agency people hiked in to evict us, we advised them that we were prospecting under the 1872 mining law. We weren't bothered again.

The same mining law that lets corporations excavate yawning craters in the earth allows common folks to live on public land while seeking nuggets in bedrock seams. A Forest Service Regional Forester, testifying in favor of a large mining venture, said: "This law confers to a citizen a statutory right to enter upon public lands to search for and develop minerals." Though this includes noncorporate citizens, there are still efforts by the Forest Service and BLM to remove small gold miners, especially if they're living on their claims.

During the road building frenzy of the 1970s, folks living in federal forests, often without visible means of support, identification, address or car, were indeed disturbing to the management agencies. Some, like myself, were even more burdensome, resisting new roads and the then wide use of herbicides. The protectorates of our lands ignored the robber barons blasting mainlines through wilderness, leveling mountains and logging off forests. Instead, they went after bands of merry miners who neither contributed nor took tax dollars, paid no rent, did comparatively little damage and

occasionally ate the king's deer.

This ancient lifestyle, one still protected by an equally archaic law, takes on a new glitter in today's world. Imagine living off the grid, paying no tribute to landlords or money lenders and no taxes. Working each day with simple tools. Living on and with the earth. Staying amazingly fit and healthy. If enough of us little folks exercised this right, could we be stopped by the big corps or resentful bureaucracies?

Years ago I helped Len Ramp, who was then the mineral geologist for Oregon, search out a hidden spring and evaluate some old digs. We lingered, recalling other historic "pockets," isolated gold concentrations perched above downstream placers. Some had been hand-excavated to yield hundreds of thousands of dollars of gold at \$20 to the ounce. We speculated about the hidden crevices yet to be discovered.

Our musings spawned golden dreams that coursed through my consciousness for years, dreams that seem far more realistic in 2009 than they did in 1969. ■

Gold would have value if for no other reason than that it enables a citizen to fashion his financial escape from the state. — WILLIAM F. RICKENBACKER

MOTORIZED MINING MISMANAGED

"Panning is friendly mining, as far as it goes," says George Sexton of Klamath-Siskiyou Wildlands Center (KS Wild), "but it's not the most common form of mining." In southern Oregon, where KS Wild monitors environmental issues on public lands, Sexton says, "You'll see more bear than you'll see miners panning for gold."

The more problematic mining that Sexton deals with is a practice called "suction dredging," which he says is causing harm to fish populations in the rivers of southern Oregon and northern California where gold is found.

In suction dredging, a diver in a wetsuit swims along the riverbed with a large suction hose powered by a gasoline engine that floats on a raft or pontoon. The hose sucks up the sediment from the riverbed and the miners then separate the gold from the other sediments using a sluice box. Larger gold nuggets settle out, but smaller bits of gold must be extracted through other means.

According to the Sierra Fund's document "Mining's Toxic Legacy," suction dredgers often encounter a gold-mercury amalgam in their mining. The suction dredging process not only re-suspends the mercury in the water, some of which was left there as a result of older mining operations, but some miners, after treating the mercury to release the gold, pour the toxin back into the river, onto the ground or into sewage systems. Sexton says other toxic results of mining include arsenic and cyanide.

Suction dredging is practiced in Oregon and California's Wild and Scenic Rivers and in Wilderness Areas, Sexton says. It damages water quality as well as critical habitat for threatened coho salmon, he says. Opponents to suction dredging point out that low salmon numbers have caused commercial salmon fishing to be stopped on Oregon and California's coasts, but that



A suction dredge

recreational suction dredging has been allowed to continue. Miners argue that they are actually removing mercury from the rivers, making them cleaner, and creating, not destroying, salmon habitat.

The 1872 mining law, called the General Mining Act, that allows environmentally-unsound mining practices to continue on public lands "was written in a different era," Sexton says. "Exploration and exploitation were placed over all other values," he says, including watershed protection and recreation. "It's like having an 1872 law that governs the Internet," he says.

The law allows all U.S. citizens 18 years or older to locate a hard rock "lode" or gravel "placer" mining claim on federal lands open to mineral entry. Sexton says that unlike other industries on public lands — like oil extraction, which is leased, or logging — hard rock mining, including gold mining, does not pay a share of profits (a royalty) to U.S. taxpayers. However, he says, taxpayers "are hit with the cost of the cleanup." This year's stimulus bill gave \$1.5 billion for construction and maintenance on public lands, and some of that money will go to cleaning up mines. Last fiscal year the Bureau of Land Management, the National Park Service and the Forest Service spent about \$25 million on cleaning up old mines.

Though miners are required to clean up their mines and replace disturbed gravel, "As far as I know there is no compliance monitoring at all," Sexton says. On his hikes in southern Oregon, he says, "I routinely see suction dredgers violating the conditions of their permits." However, Sexton adds that environmentalists do see a light at the end of the mining tunnel, and though he calls current mining practices "a free for all," he says he thinks the General Mining Act will be updated soon.

Ken Salazar announced on July 14 that the Obama administration is committed to rewriting the act. Mining reform legislation has been introduced in both the House and the Senate. Both versions would set up some sort of royalty structure for hard rock mining on federal lands, and a fund would be set up to pay for cleanup. — Camilla Mortensen

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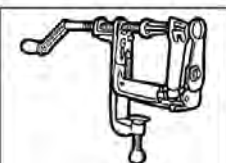
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Forged in the cauldron of transcendent poetics and stamped with the sepia-tinted seal of vaudeville, the **Hungry Crow Sideshow** is an original puppet musical that takes on the darkness and light of life's cycles. It is billed as experimental theater that will please kids and adults alike, what with its navigation "through free wheeling fun and puzzling circumstances." Having flown the rounds recently – including a stop at the Oregon Country Fair – this particular bird lands at Cottage Grove's Kalapuya Books Thursday, July 23.

23

THURSDAY
Sunrise 5:52am; Sunset 8:46pm
Av High 83; Av Low 51

GATHERINGS Rosetta Park Grand Opening feat. Mayor Kitty Piercy, 5pm-7pm, Rosetta Ave. off River Rd. FREE.

"Get On the Stage," 10-day peace and music fest, today through Sunday, south of Cottage Grove, www.normalbeanband.com, 517-0957 for directions. \$15, \$25/family.

KIDS/FAMILIES Make Musical Instruments, craft instruments from recyclables, 11am & 2pm, grades 1-6, Downtown Library. FREE.

LITERARY ARTS Discuss Orhan Pamuk's *Black Book*, 7pm, Barnes & Noble, 1163 Valley River Dr. 687-0356. FREE.

MUSIC Johnny Laser, 11am; Janet Naylor, 5pm, Fifth Street Public Market. FREE.

Acorn Project, funk-infused prog rock, 8pm, Cozmic Pizza. \$5.

Son Mela'o, Latin, salsa dance, 9pm, Sam Bond's. \$5.

Ed Forman Show, 10pm, Luckey's. 21+ \$2.

OUTDOORS/RECREATION Obsidians: Willamette River Walk, hike, 9 miles, 343-6550. Sign up at Eugene YMCA.

Beekeeping & Honey, learn about bees, how to make honey, 10am-5pm, Lost Valley Educational Center, 81868 Lost Valley Ln. Pre-reg. at www.lostvalley.org. \$15.

Oregon State Little League All-Star Tournament, nine teams of 11- and 12-yr-olds play 20

games, 6pm, today & tomorrow, Meadowlark Field, 1500 Queens Way. FREE.

Eugene Emeralds vs. Boise Hawks, 7:05pm today, tomorrow, July 25 & 27; 4:05 pm July 26, Civic Stadium, 342-5367. \$4.50-\$9 per game.

SOCIAL DANCE Contra Dance feat. The Nettles, calling by Seth Tepfer, 7:30pm, Agate Hall, 18th & Agate. \$9, \$7 students.

Leo Birthday Dance Party feat. DJ Joshua Lee, 10pm, The District, 21+ FREE.

THEATER The Hungry Crow Side Show, puppet musical, 6pm, Kalapuya Books, 737 E. Main St., Cottage Grove. FREE; & at Tayberry Jam. See Friday.

Grease, high school & college actors present Broadway classic, 7pm, today, tomorrow & Saturday, Phoenix Players Theatre, 989 Juniper, Junction City, 232-6068. \$10, \$8 kids, seniors.



Sun, scenery, wine and music – the **3rd Annual World Music Festival** Sunday, July 26, at Sweet Cheeks Winery promises just about everything you'd need for a lovely July afternoon, with the added benefit that this showcase of local talent is, well, a benefit. The festival – which will feature Reeble Jar (pictured), Hot Club Eugene and l'chele, to name but a few acts – is the primary fundraiser for Musicians Emergency Medical Association, a local organization offering financial aid to uninsured artists. So dance, drink and do good.

24
FRIDAY

Sunrise 5:53am; Sunset 8:45pm
Av High 83; Av Low 51

ARTS/VISUAL Mitzi Linn's Annual Studio Sale, 10am-7pm, 4942 W. Amazon Dr. 485-8725. FREE.

BENEFITS Tony Rae & Common Ground, Relay for Life benefit concert, 11:30pm, LCC. Don.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

FILM Movie Night: *Bridge to Terabithia*, 9pm-ish, Sladden Park, N. Adams & Cheshire. FREE.

FOOD/DRINK Oakshire Bottle Release Party & Tasting, discounted 22-ouncers, 5-7pm, Beer Nuts Bottle Shop, 13th & Oak. FREE.

Wine Tasting: Amity Vineyards, 5-7pm, Winestyles. FREE.

Tayberry Jam: Reggae on the Mountain feat. Richard Swift, Prezident Brown, Vince Black, Thomas Mapfumo, Ishi Dube, Inner Limits, Massagana and many more, w/global sustainability summit and permaculture teach-in. today, tomorrow & Sunday, Cougar Mountain, Saginaw. www.tayberryjam.com. \$50 3-day pass, day pass \$25.

Alpha Dahlia, psychedelic rock showtunes, 7pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Luminessah's Farewell Party w/ Conjugal Visitors & more, music & belly dancing, 8pm, Cozmic Pizza. \$5.

The Weakerthans w/ Jason Collett, Canadian rock, 9pm, WOW Hall. \$15.

Boy Club, Elba, Ween cover band, rock, 10pm, Luckey's. \$5.

OUTDOORS/RECREATION Skate Camp Recital, amateurs show off skills, 1pm, Lane County Ice Center, Fairgrounds. FREE.

Oregon State Little League All-Star Tournament continues. See Thursday.

Eugene Emeralds vs. Boise Hawks continues. See Thursday.

BENEFITS Lane County Dental Care Day, free emergency dental treatment for uninsured, first come/first serve, 8am, 2745 Delta Oaks Dr. 686-1175.

Camas Ridge Community School Music Program Yard Sale, 9am-3pm, 362 W. 19th Ave.

Habitat for Humanity Blues Benefit feat. Michael Tracey & the Hi Tones, The Vipers & more, 1:30pm, Pfeiffer Vineyards, 25040 Jaeg Rd. \$15 adv., \$20 door.

Basic Rights Oregon Eugene garden Party, 2-5pm, \$25-\$50 sliding. www.tinyurl.com/eugeneparty

FARMERS' MARKETS Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

Saturday Market, 10am-5pm, w/entertainment by 100% Pure Delta Stomp, 10am; Anahid Bertrand,



GATHERINGS Whitaker Neighborhood River Festival, slip 'n' slide, kayaking, circus acts, music, 4-7pm, Maurice Jacobs Park, 301 Adams St. 682-5329. FREE.

Lowell Blackberry Jam Festival, 5-10pm today, 10am-10pm tomorrow & 10am-5pm July 26, Rolling Rock Park off Hwy. 58, Lowell. www.blackberryjamfestival.com or 866-516-5534. FREE.

"Get On the Stage" continues. See Thursday.

LECTURES Peace Villages of Uganda: veterinary missionary Valery Shean talks reconciliation, resettlement, 6pm, Unity of the Valley, 39th & Hilyard. FREE.

DIVA Art Talk: painter Leah Wilson, noon, DIVA Center, 110 W. Broadway, www.divacenter.org. FREE.

LITERARY ARTS Book Discussion: "Nought"ies, new books inc. *Dirty Job* by Chris Moore, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC The Vicki Stevens Band, Relay for Life benefit, noon, LCC. Don.

Allan Stuart, 5pm, Fifth Street Public Market. FREE.

PETS Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org.

SOCIAL DANCE Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Dance Party w/ Bohemian Sound, 10pm, The District, 21+ FREE.

THEATER A Connecticut Yankee, Rodgers & Hammerstein's 1943 musical, 8pm, today & tomorrow; 2pm, Sunday; Aug. 1-2 & Aug. 8-9, Shedd Institute, 285 E. Broadway, 434-7000, www.theshedd.org. \$18-\$48.

Grease continues. See Thursday.

25

SATURDAY
Sunrise 5:54am; Sunset 8:44pm
Av High 83; Av Low 51

ARTS/VISUAL Mitzi Linn's Annual Studio Sale continues. See Friday.

New Orleans-based puppeteer **Miss Pussycat (aka Panacea Theriac)** concocts hand-made spectacles that are as sideways and surreally swampy as the French Quarter on a Friday night. With her regular tour mate **Quintron** – whose synth-driven, carnivalesque sound has been labeled "swamp tech" – Pussycat creates a kind of raucous Renaissance atmosphere that goads audiences into a frenzy of Punch-and-Judy hissing, roaring and laughter. Hallucinatory and highly entertaining, this oddball bill at WOW Hall (which also includes Warpaint and Moonrats) on Tuesday is sure to put the circus back in your summer.

calendar



Eugene belly dancers Luminessah bid adieu to one of their own at a farewell performance Friday at Cozmic Pizza

11am; Sweet Papa Lowdown, noon; Walker T Ryan, 1pm; Matemai Mbira, 2pm; Jimmy B and the Blue Shades, 3:30pm; Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org. FREE.

FOOD For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Spfd. FREE.

FILM The Mysteries of Film Noir: *Shadow of a Doubt* & *Double Indemnity* screening and discussion w Hollywood dir. Tom Blank, 1-6:30pm, DIVA Center, 110 W. Broadway. \$5.

GATHERINGS Fourth of July Butterfly Count at Browder Ridge,

8am, Campbell Senior Center, 155 High St. Pre-reg at 684-8973. \$3.

NW Herb Fest, presentations, classes, herbal enthusiasts, 8am-5pm today & tomorrow, Wise Acres Herbal Educational Farm, 84537 Proden Ln., 736-0164. FREE.

Evolution & Revitalization of Victory Gardens Project, 9am, The Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Great Outdoor Arts Event, great art, enjoy music and dance, picnic, 8am-3pm, Island Park, Spfd., www.ci.springfield.or.us FREE.

BRING It Home Tour, select green homes throughout greater Eugene, Spfd., 9am-5pm, www.bringrecycling.org. \$8 adv., \$12 day of, under 12 free.

Mary Cole Celebration, festivities around the history of Marcola & Mohawk Valley feat. parade, music, dance, 10am, Mohawk High School, 38300 Wendling Rd. FREE.

Vegetarian Supper Club Potluck, BBQ theme, 6pm, location at groups.yahoo.com/group/vegssupperclub/

Super Stitches Party, noon-7pm, The Redoux Parlour, 780 Blair Blvd. FREE.

West Cascade Peace Corps Assoc. Potluck, 2-5pm, Tugman Park, 3700 Hilyard St. FREE.

Japanese Obon Festival, dancing, drumming, crafts, culture, 5-9pm, Alton Baker Park, 100 Day Island Rd. FREE.

Cruel Summer: Live Roller Derby, Androme Dolls v. Atomic City Roller Girls, Flat Track Furies v. Church of SK8'n, 6pm, Lane Events Center, www.emeraldcityrollergirls.com \$12 adv., \$15 door.

The Comedy Workout feat. master impressionist Andy Schanz, 8pm, Diablos. \$5.

Lowell Blackberry Jam Festival continues. See Friday.

"Get On the Stage" continues. See Thursday.

KIDS/FAMILIES Skill Building Workshop, kid's bows & arrows, intro to European scythe, 10am, Full Circle Community Farm, 4740 Wendover St. 461-3798. \$20-\$30.

Teddy Bear Picnic, music, fun, bring your teddy bear, 11am, Amazon Center, 2700 Hilyard St. FREE.

Concert in the Village: Family Night Out, fire & belly dancing, magic, music, benefit for CASA, 4-8pm, Crescent Village, 2751 Shadow View Dr. Don.

LECTURES Mayal Tshiabula, human rights issues, Democratic Republic of Congo, noon, First Church of Christ, Scientist, 1390 Pearl St. FREE.

MUSIC Eugene Sacred Harp Singers, music, potluck, 9:30-noon, Good Shepard Lutheran Church, 85780 McBeth Rd. Don.

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CRUEL SUMMER

SEASON 2 BOUT 4

ANDROME-DOLLS VRS ATOMIC CITY ROLLER GIRLS

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SATURDAY JULY 25

DOORS 5PM \$12 ADV
STARTS 6PM \$15 DOOR

LANE EVENTS CENTER 796 W 13TH EUGENE ALL AGES

TICKETS AVAILABLE EMERALD CITY SKATES PARLOUR TATTOO SWEET POTATO PIE
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EMERALD CITY ROLLER GIRLS

THE 3RD ANNUAL WHITEAKER BLOCK PARTY

SATURDAY AUG 1ST 2009

12 - 10pm

Free Event

3rd Street (Between Van Buren & Adams)

KENNY'S RIG REEBLE JAR UNKLE NANCY & THE FAMILY JEWELS VEGA
BADMITTEN ORCHESTRA NINTH MOON BLACK ULTRATERRESTRIAL
MEDIUM TROY LAUNCH PAD THE JIMMY OLSON BAND SAM HAHN
SAMBA JA DJ SHON & CHARLES THUMP BLAIR ST MUGWUMPS
THE NOW! TRIO WHISKEY SPOTS BAZIL RATHBONE JERRY ZYBACK
UNCLE STUMBLES DYNAMITE LOVE ALPHA DAHLIA JUPITER HOLLOW
JESSE MEADE MAY HARPOON SCIENCE HEROES THE PORCH BAND
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www.whiteakerblockparty.com

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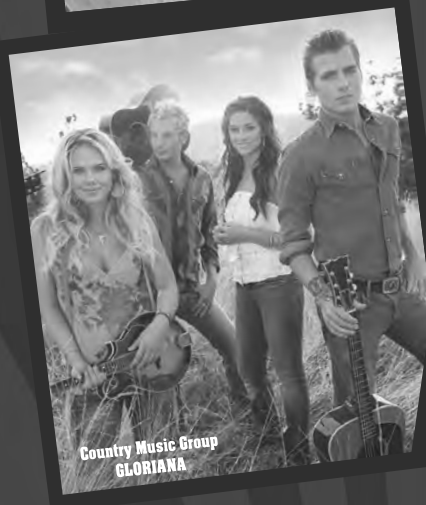
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APPEARING TUESDAY, AUGUST 18th

ROY CLARK

APPEARING WEDNESDAY, AUGUST 19th

FOREIGNER

APPEARING THURSDAY, AUGUST 20th

GLORIANA

APPEARING FRIDAY, AUGUST 21st

NAT & ALEX WOLFF

The stars of the hit TV series "The Naked Brothers Band"

AUGUST 18 - 23, 2009

LANE COUNTY

FAIR

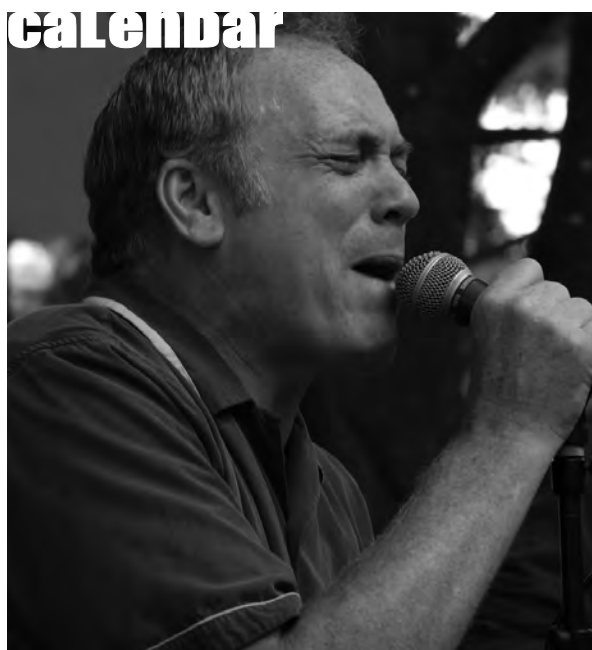
It's all good.

PRESENTED BY **BI-MART**



ATTHEFAIR.COM

calendar



Award-winning vocalist **Michael Tracey** plays the **Blues Build Benefit** at Pfeiffer Vineyards on Saturday

Carl Faddis, 11am, Fifth Street Public Market. FREE.

Eugene Taiko, Japanese drumming, 12:30pm, City Hall, 225 5th St. FREE.

Bob Manning & the Honky Tonk Road Show, Kimberly Murray, Smokin' Guns, 2pm-8pm, Siuslaw Bank Amphitheatre, Greenwaters Park, Oakridge, 541-782-4146.

Atonement, Arkum, Dismal Lapse, Flesh Consumed, Necryptic, Tormentum, Brahmin, metal, 6pm, WOW Hall. \$5.

Girls Aloud! Speed Dating & Dance Party, DJ, queer mixer, 6:30pm, www.eugenelove.blogspot.com. \$7-\$15, \$5 w/ 2+ food items for FFCL.

Floater, 7pm, Cuthbert Amphitheatre. \$15 adv., \$17 door.

Roy Zimmerman: Summer of Loving, political satire, 7pm, Unitarian Universalist Church, 477 E. 40th Ave. \$15 sug. don.

The Dead Americans, The Beautiful Trainwrecks, rock, punk, 10pm, Luckey's. \$5.

Tayberry Jam: Reggae on the Mountain continues. See Friday.

OUTDOORS/RECREATION
Obsidians: Collier Cone, hike, 14 miles, 343-6550. Sign up at Eugene YMCA.

REI PEAK Challenge 5K Walk & Run, 8am, REI, 3rd & Lawrence, www.ElectricEdgeRacing.com

Great Outdoor Arts Event, crafts, music, dancing, 8am-3pm, Island Park, Spfd. FREE.

GEARS Bike Ride: Poodle Creek Metric Century ride, 62 miles, 9am, Alton Baker Park, www.eugenegears.org. FREE.

The Town & Country Garden Tour: Beauty, Blooms & Bounty in Cottage Grove, benefit for men-

PICKATHON 2009

Indie Roots Music Festival

11th Annual | July 31-August 2, 2009

Pendarvis Farm | Portland Oregon

Presenting multiple sets from:

BLITZEN TRAPPER | DR. DOG | VETIVER

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ALVIN YOUNGBLOOD HART | LARRY GILLIS BAND | PALEFACE

ELLIOTT BROOD | SAM QUINN + JAPAN TEN | LAURA GIBSON

SAMANTHA CRAIN AND THE MIDNIGHT SHIVERS

JOE PUG | ALEX LEACH | BREATHE OWL BREATHE

THE DEEP DARK WOODS | WIYOS | TOWN MOUNTAIN

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JACKSTRAW | HILLSTOMP | DAISY MAY AND SETH BERNARD

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opbmusic.org

calendar

tal health services, 10am-4pm, www.cottagegrovegardentour.org, 554-9131. \$10 adv., \$15 day of, \$5 under 12.

Nature Quest: Winging It Nearby Nature, catch bugs, make butterflies, 10am, Alton Baker Park, 100 Day Island Rd. Pre-reg, 687-9699. \$2 ind., \$5 fam.

Jim's Creek Oak Savanna Restoration Site Tour, 10am, Westfir Ranger St., Hwy 58, info at operations@mfwwc.org.

Green Homes Neighborhoods Bike Tours: River Road Community Organization, 11am, Rosetta Park, Benjamin & Evergreen Sts., www.suburbanpermaculture.org. FREE.

Eugene Emeralds vs. Boise Hawks continues. See Thursday.

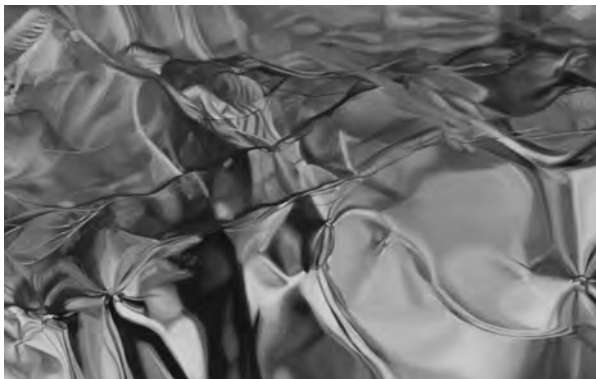
SOCIAL DANCE Dance-off & Costume Contest: "Can't Touch This," prize for best Hammer pants, 10pm, The District, 21+ FREE.

SPIRITUAL Gruban Experience, handle artifacts, discover Others, 2pm, Shambala, 446 E. 13th Ave. \$15.

THEATER A Connecticut Yankee continues. See Friday.

Grease continues. See Thursday.

VOLUNTEER Mt. Pisgah Arboretum, blackberry removal work party, 9:30am-12:30pm,



Painter Leah Wilson, whose *Tropes* is now on display, will speak at DIVA, July 24

Visitors Center, 747-1504, www.MountPisgahArboretum.org

26
SUNDAY

Sunrise 5:55am; Sunset 8:43pm
Av High 83; Av Low 52

FARMER'S MARKETS Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

GATHERINGS Spencer Creek Grange Very Berry Pancake Breakfast, music, dance & flapjacks, 8-11am, Spencer Creek Grange, McBeth Rd & Lorane Hwy. 341-1709. Don.

BRINGfest, arts, music, festivities to celebrate "re-use" in action, 10am-4pm, BRING Recycling, 4446 Franklin Blvd. 746-3023. FREE.

Cascadia Wildland's Party for the People, 2-6pm, Alton Baker Park, 100 Day Island Rd. FREE.

TRADITIONAL AMERICAN BREAKFAST
Saturday & Sunday
starting at 9:30am, \$5.95
Authentic Thai Cuisine
Daily Delivery 4:30-9:00pm
Lunch & Dinner Specials
All Organic Spices, Greens & Tofu
Vegetarian & Vegan Options
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Beer on Tap
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11am-9:30pm MON-FRI
9:30am-9:30pm SAT & SUN
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The Very Little Theatre
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The Night of the Iguana

*The dramatic classic
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Directed by James Aday*

July 31-Aug. 2*, 6-9*
Aug. 13-15 *Sunday Matinee
 Tickets: \$14
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 Box office open 2:00-5:30
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 (3 miles North of Beltline off River Road)

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 Saturday July 25th 12-4

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The Human Revolution gets mystic at Cozmic Pizza Thursday, July 30.

National Night Out kickoff, 4pm-7pm, Island Park, Spfd. FREE.
Lowell Blackberry Jam Festival continues. See Friday.
"Get On the Stage" continues. See Thursday.
NW Herb Fest continues. See Saturday.

MUSIC Touring Choir Prepares: Leonard Bernstein's *Chichester Psalms*, 10am, First Congregation Church, 24th & Harris. FREE.

Allan Stuart, 11am, Fifth Street Public Market. FREE.

Skinner City Old-time Jam feat. Skinner City, 2pm, Cozmic Pizza. FREE.

MEMA World Music Festival Benefit feat. Hot Club Eugene, Kudana, l'chele & the Circle of Light, Reebie Jar & more, 3-8pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. www.ticketalternative.com. \$15.

An Afternoon of Organ Music feat. Bach, Mendelssohn, Bruhns, 4pm, Central Lutheran Church, 18th & Potters Sts. Don.

Springfield Community Concert Band, pops, showtunes, marches, 6:30pm, Washburne Park, Agate St. & 20th Ave. FREE.

Tayberry Jam: Reggae on the Mountain continues. See Friday.

OUTDOORS/RECREATION GEARS Bike Ride: Wolf Creek century ride for volunteers working bRamble, 100 miles, 8am, Alton Baker Park, www.eugenegears.org. FREE.

Community Climb Time at the Columns, basic to adv. instruction, 9am, Skinner Butte Park. Pre-reg. at 682-5329. \$10.

THEATER A *Connecticut Yankee* continues. See Friday.

VOLUNTEER Work Party, picnic table sprucing, 12:30-3:30pm, Mt. Pisgah Arboretum Visitors Center, 747-1504, www.MountPisgahArboretum.org

calendar

27

MONDAY

Sunrise 5:56am; Sunset 8:42pm
Av High 83; Av Low 52

GATHERINGS Discover Your Inner Scientist, learn science hands-on, meet other women scientists, girls ages 10-18, 1-4pm, today, tomorrow & July 30-31, Ophelia's Place, 1577 Pearl St. Pre-reg. 284-4340. \$10 sug. don.

MUSIC Allan Stuart, 11:30am; Gordon Kaswell, 5:30pm, Fifth Street Public Market. FREE.

Music Through The Eye: *Thou Swell!* 6pm, Shedd Institute, 285 E. Broadway, 434-7000, www.theshedd.org. \$18-\$48.

The Moody Blues, 7pm, Cuthbert Amphitheatre. \$35-\$60.

ON THE AIR Eugene City Club: *Lane County Budget: 2009 & Beyond?* w/Lane County commissioners Pete Sorenson & Faye Steward, 6:30pm, KLCC 89.7FM.

OUTDOORS/RECREATION Eugene Emeralds vs. Boise Hawks continues. See Thursday.

SPIRITUAL O

28

TUESDAY

Sunrise 5:57am; Sunset 8:41pm
Av High 83; Av Low 52

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923. FREE.

Creswell Farmers' Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.



EUGENE WEEKLY'S NEXT BIG THING



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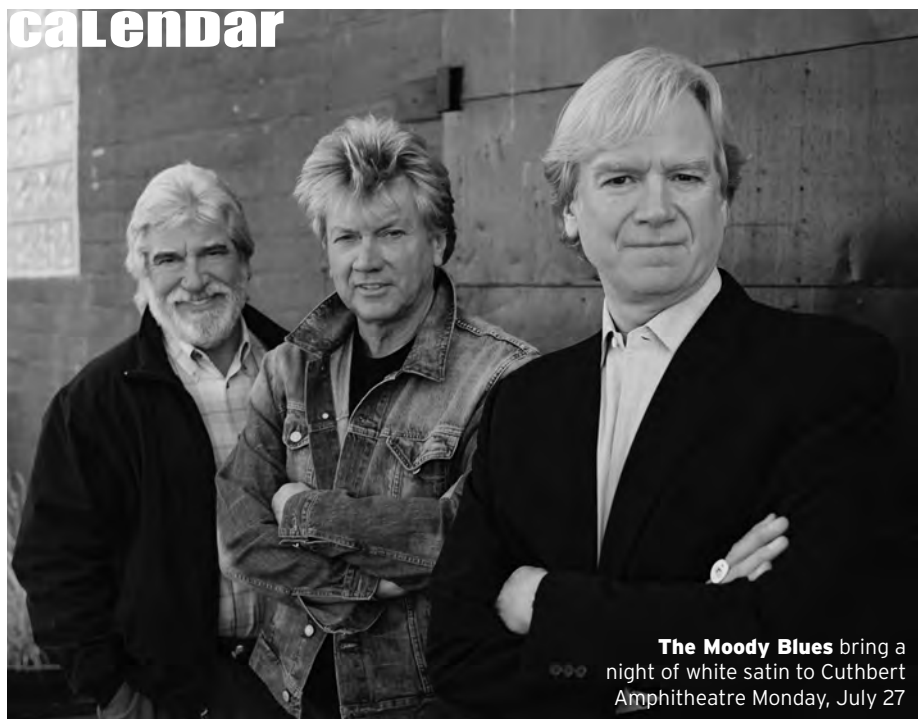
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The Moody Blues bring a night of white satin to Cuthbert Amphitheatre Monday, July 27

FILM Green Mind Film Series: *Take These Broken Wings*, documentary on schizophrenia, discussion follows, 6:30pm, Downtown Library. FREE.

IWW Screening: Michael Moore's *Sicko*, watch documentary, talk health care options, 7pm, Cozmic Pizza. FREE.

Movies in the Park: *Madagascar: Escape 2 Africa*, 8pm, Willamalane Park, 1276 G St. 736-4544. FREE.

GATHERINGS Discovery Your Inner Scientist continues. See Monday.

KIDS/FAMILIES Hands On Rhythm & Drum School, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURE Youth Genealogy Class, find your family, make an ancestral tree, elementary through college students, 2-4:30pm, OGS Library, 955 Oak Alley. 345-0399. \$5.

Kids' Flea Market, training for young entrepreneurs, 11am-1pm, Springfield City Hall Fountain Plaza. FREE.

LITERARY ARTS Baseball Book Group, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Left Turn Only, 11am; Meg Graf, 5pm, Fifth Street Public Market. FREE.

Quintron & Miss Pussycat, Warpaint, Moonrats, 8pm, experimental electro-dance, WOW Hall. \$10 adv., \$12 door.

Jesse Meade, Jackie & Jason, acoustic blues, 10pm, Luckey's. \$2.

OUTDOORS/RECREATION GPS 101, learn to navigate, 7pm, REI, 3rd & Lawrence, 465-1800. \$20.

SPIRITUAL Health & Well Being Guild, healers support/discussion group, 7pm, 466 W. 17th. 914-0431. FREE.

29
WEDNESDAY
Sunrise 5:58am; Sunset 8:40pm
Av High 83; Av Low 52

GATHERINGS Altered Bookends, design bookends with natural materials, 2pm, Downtown Library. FREE.

Discover Your Inner Scientist continues. See Monday.

KIDS/FAMILIES Library Storytime, City Manager John Ruiz reads to the kids, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Hands On Rhythm & Drum School, 2pm, Sheldon Library, 1566 Coburg Rd. FREE.

WOW!

TREK SUMMER SALE SPECTACULAR

example: Trek 7.3 FX - \$499 while supplies last
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20% - 50% off selected accessories

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DAILY 5:10, 7:15 & 9:20 PM PLUS SAT-SUN MAT 3:00 PM • NO PASSES

Junction City/Harrisburg/Monroe

Habitat for Humanity®

BLUES BUILT BENEFIT

Saturday, July 25 ~ 1:30 to 5:30 ~ Pfeiffer Vineyards
25040 Jaeg Lane, Junction City, 8 miles west off High Pass Road

Fabulous Blues Music by
Michael Tracey & The Hi Tones with Paul Biondi
The Vipers Featuring Deb Cleveland
Walker T. Ryan
The Billy Jay Band

Tickets \$15 in advance \$20 at the gate

In Eugene: CD World, House of Records
Museum of Unfine Art and Record Store
In Junction City: Habitat for Humanity office
Pfeiffer Vineyards, Emerald Valley Compounding Pharmacy
Citizens Bank in Junction City and Harrisburg
In Veneta: Our Daily Bread

- No-host bar with soft drinks and wine by Pfeiffer Vineyards
- Included in price of admission is snack food catered by Our Daily Bread
- No Outside Alcohol ~ Blankets and Lawnchairs Welcome

For more information contact the Habitat office at 998-9548 or visit the Web site at www.jchmhabitat.org or Pfeiffer Vineyards Web site at www.pfeiffervineyards.com

Sponsors include The Jerry Brown Company, Junction City/Harrisburg Medical Clinic, B&I Plumbing & Electric, Hurd's Hardware & Custom Machinery, Blachly-Lane Co-op, Guaranty Chevrolet Pontiac, Pacific Office Automation

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WEIR AND
RAT DOG**
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calendar



Thomas Mapfumo headlines the Tayberry Jam
Saturday, July 25

Free Family Night: Mecca Crafts,
make toilet paper roll tiki dolls,
6pm, Cozmic Pizza. FREE.

LECTURES Creating the Next
Chapter of your Life: Navigating
the Cycle of Change & Renewal,
Patricia Moore, 7pm, Downtown
Library. FREE.

MUSIC Janet Naylor, noon; Meg
Graf, 5pm, Fifth Street Public
Market. FREE.

Mood Area 52, acoustic chamber
pop, 7pm, Scobert Gardens, 4th
Ave. off Blair. FREE.

Rhapsody In Blue: Aeolian Hall, NY
1924, grand opening of "Time After
Time: Great Moments in American
Songbook," 8pm, Hult, 434-7000,
www.theshedd.org. \$18-\$48.

The Black Holies, JL Stiles, rock,
10pm, Luckey's. \$3.

OUTDOORS/RECREATION
Theme Swim: Halloween in July,
1:10pm-3:40pm, Echo Hollow Pool.
682-5525. \$2.50 incl. lunch.

GEARS Bike Ride: N. Coberg Rd.-
Powerline, 25-30 miles, 6pm, Alton
Baker Park, www.eugenegears.org.
FREE.

SPIRITUAL Open Heart
Meditation, 5:30pm, 310 Fulvue.
FREE.

30
THURSDAY
Sunrise 5:59am; Sunset 8:38pm
Av High 83; Av Low 52

GATHERINGS Teen Book Club:
discuss *Speak* by Laurie Halse
Anderson, 4pm, Downtown
Library. FREE.

Discover Your Inner Scientist con-
tinues. See Monday.

LECTURES HIV Alliance
Discussion, how to talk with kids

about sex, HIV, 6:30pm, River
Bend Hospital, Spfd. [www.hival-
liance.org](http://www.hival-
liance.org). FREE.

MUSIC Johnny Laser, 11am; &
Meg Graf, 5pm, Fifth Street Public
Market. FREE.

Oregon Festival of American
Music: Film: *The King of Jazz*,
10am, The Shedd, FREE; Concert:
Over There: Tin Pan Alley Goes to
War, 1915-1919, 2 pm, The Shedd,
\$18-\$26; Talk: Johnny Mercer I,
5pm, The Shedd, FREE; Concert:
The Dream's on Me: Johnny Mercer
in Hollywood, 8 pm, The Shedd,
285 E. Broadway, 434-7000. [www.
ofam.org](http://www.
ofam.org) or 434-7000. \$20-\$36.

Satin Love Orchestra, 70s disco,
funk, 6:30pm, Broadway Plaza,
Downtown. FREE.

The Human Revolution, mystic
country rock, 8:30pm, Cozmic
Pizza. \$5-\$10.

Ed Forman Show, 10pm, Luckey's.
21+ \$2.

OUTDOORS/RECREATION
Obsidians: Double Mt. Pisgah, hike,
8 miles, 343-6550. Sign up at
Eugene YMCA.

THEATER *Twelfth Night*, Roving
Park Players, 5:30pm tonight & to-
morrow, Campbell Center, 155 High
St.; Aug. 1 & 2, Island Park, Spfd; Aug.
6 & 7, Petersen Barn Community
Center, Eugene; Aug. 8 & 9, Maurie
Jacobs Park, Eugene. FREE.

CORVALLIS events

Note - Continuation dates for out-
of-town events are listed under
the first day of the event.

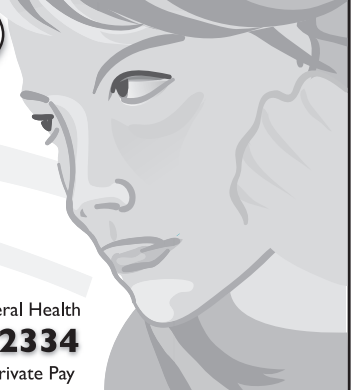
THURSDAY, JULY 17 Bye,
Bye Birdie! Tony-winning musical,
7:30pm today & tomorrow;
1:30 pm Saturday, Corvallis High
School Theatre, 758-7827. \$9.

FRIDAY *Love Letters*, A.R.
Gurney's Pulitzer-winning play,
7:30pm today & tomorrow; 2:30pm
Sunday; July 30-Aug. 1, Majestic
Theatre, 115 SW Second St., [www.
corvalliscommunitytheatre.org](http://www.
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Enter the Sisters Folk Festival Writing Contest: submit a song, win a prize, perform at the festival; info

at www.sistersfolkfestival.org. \$20 entrance fee; deadline July 31. Habitat for Humanity benefit raffle: tickets are \$10 each or \$25 for three, with a grand prize of \$1,000 gift card to Jerry's; available at Salon DeLange, 3007 N. Delta Hwy #205, www.salondelange.com; drawing will be Aug. 28.

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OPENINGS

Jacobs Gallery Group Exhibit: Port Orford Artists: William Paul Gaetjens, Julie Hawthorne, Doug Kinney, Joyce Kinney, Hugh McKay, Janet Geib Pretti, Elaine Roemen, Linda Tarr, Georganne White, through Aug. 22. An opening reception is Friday, July 24, 5:30pm, with an artists' talk at 3:30pm. Hult Center.

Sam Bond's Garage "An Amalgam: These are a few of my favorite things," photography and intaglio prints by Kim Rose, July 30 through Aug. 26. 407 Blair.

Territorial Vineyards Gallery Marshelle Backes' "Illuminations," through July 31. 907 W. 3rd.

CONTINUING

Backstreet Gallery Ceramic and glass artist Kathy Shamey. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, on going. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

Benton County Historical Society *Home Is Where The Art Is*, decorative art from the museum's collection, through August 22. 1101 Main, Philomath.

Centro LatinoAmericano Painter Jean Foss & jewelry designer Grace McNabb. 944 West 5th.

Choppers Oils and sketches by Nicola Noetic through July 31. 1241 Willamette.

David Joyce Gallery "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

David Minor Theater and Gallery "International Hangups," watercolors and photographs by Barbara Aten. 180 E. 5th.

Diablo's Downtown Lounge Lithographs & oil paintings by John Petricciani & Torin Stephens, through July 31. 959 Pearl.

DIVA "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality" acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

EpicSpace Deconstructed toys and sculptures & pen and ink fantasy drawings by M. Scott McGahan. 245 Van Buren.

Eugene Coffee Company Collage Artist, Noni, through July 31. 1840 Chambers.

Fairbanks Gallery OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

Fenario Gallery "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

Florence Events Center "The Mind's Eye" photography by Curt Peters & "Recycling Trees" by James McHenry, through July 31. "The Martians" by Horst Wolf, through August. 715 Quince.

Full City Coffee Roasters Anime-style art by David Arney, through August 9. Photography by Philip Murff, through August 2. 842 Pearl.

Jordan Schnitzer Museum of Art "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery Oregon painters Mark Clarke, Margaret Coe, Carl Hall & Nelson Sandgren, through August 1. 760 Willamette.

Keystone Café Sophie Navarro's illustrations, paintings and comic strips, through July 31. 395 W 5th.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

Knight Library "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

La Follette Gallery "Summer Blooms," by Bets Cole through July 30. 931 Oak.

Lane Community College Art Gallery "Autism Artism 2009." Bldg. 11, LCC.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Center *Headwaters: Views by Four Photographers & Mixed Media Photographs* by Jeffrey T. Baker on view through Aug. 28. 1910 E. 15th.

MECCA Materials Exchange Center for Community Arts Letterpress and recycled vintage material works by Allana Ross. 43 W. Broadway.

Works by Port Orford artists at the Jacobs Gallery, with an opening reception on Friday.

Museum of Unfine Art Polaroid photography & collage by Mo Bowen, works by Andy Helps, Serendipity Rose, Jesse Tannehill & Kavika Debilzan, through July 30. 537 Willamette.

New Zone Gallery Acrylic landscapes by Rex Purkerson & work by the students of the Creative Minds Alternative School, through July 30. 164 W. Broadway.

Pilgrim's Way Bookstore "Men's Night Art:" Anthony Pope, Dan Opincar, Jim Barker, Larry, Omar & more. 304 Blair.

Pizza Research Institute Photography and collage by Mo Bowen & oil painting by Issac Marquez, through end of July. 530 Blair.

The Redoux Parlor "For the Love of Horses," acrylics by Candee Brennan, through July 30. 780 Blair.

Springfield Museum "Windows of Wonder," fabric art by Sandra McMorris Johnson, through Aug. 1. 590 Main St.

Studio West Live glassblowing demonstrations viewable from the gallery floor. 245 West 8th.

Tamarack Wellness Center Valisa Higman, cutout artwork, through July 31. 3575 Donald.

Vistra Framing and Gallery "Eye Candy" by Lynn Ihlen Peterson, through July 31. 160 E. Broadway.

The Wandering Goat Deconstructive portraits of civilian war casualties & social commentary on wars fought for profit, Michael Fulton. 268 Madison St.

White Lotus Gallery Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through August 29. 767 Willamette.

WOW Hall. Works by Ian Coronado, through July 30. 291 W. 8th.

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

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Where your food comes from

FOOD, INC.: Directed by Robert Kenner. Cinematography, Richard Pearce. Music, Mark Adler. Starring Michael Pollan and Eric Schlosser. Magnolia Pictures, 2009. PG-13. 93 minutes. ★★☆☆☆

In the business world, corporate mergers lead inevitably to consumer assurances, namely that consolidation results in greater efficiencies and, therefore, a cheaper product. It's a familiar tonic that better resembles a warm bath: It feels good at first, but with the passage of time, a lukewarm reality sets in. *Food, Inc.*, a superb documentary about the American food economy, looks at the unseen costs of factory farming, including why, despite tenfold increases in efficiency, our food is less safe than ever. What *Food, Inc.* reveals is a reckless disdain for safety on behalf of multinational food companies, a disdain which our government, through lack of oversight, can only be said to support.

Food, Inc. is a synthesis of *Fast Food Nation* and *The Omnivore's Dilemma*, two landmark inquiries into the way we eat now. Aided by testimony from the authors of those books, as well as the few farmers willing to speak out, *Food, Inc.* lifts the veil of secrecy surrounding our highly secretive food system. It's an ugly, if disturbingly familiar, picture. Modification of food genes continues unabated, allowing chemical companies to "own" our food for the first time. Illegal immigrants are still being bused from Mexico by the very food companies who, after briefly employing them, allow them to be arrested, only to have them replaced them with more illegal immigrants. Sick animals continue to live in crowded conditions, often blanketed in their own shit. Engineered to mature faster than nature intended, many animals can scarcely carry their body weight, meaning most of their brief lives are spent immobile in the dark. It's a portrait of a system as corrupt and self-serving as the tobacco industry was before it. The difference is that people could choose whether to

smoke.

Then again, what *Food, Inc.* makes abundantly clear is that we do have choices. Michael Pollan, author of *The Omnivore's Dilemma*, is the main attraction in *Food, Inc.*, and he doesn't disappoint. With his weary, assured vocal style, his interviews tend to be his best material — hunt down his "Fresh Air" interview from 2006 — and his is the first and last voice you hear in *Food, Inc.* Pollan's central question of factory farming is, in his words, "Can I have a look in the kitchen?", and the fact that this question has radical undertones is a sign of how far we yet have to go. Still, a few renegades from Pollan's *Omnivore's Dilemma* appear here, including the wonderful Joel Salatin, the owner of a traditional farm in Virginia who might be said to resemble Thoreau after eight cups of coffee. On Joel's farm, the slaughter of chickens by hand strikes you as profoundly more humane than its mechanized counterpart.

You won't easily forget Carole, the only chicken farmer willing to be interviewed for this film. Her careful elegance reveals a fertile mind and a spirit crushed to bits by Perdue Chicken. (Her neighbor whiffs chicken shit and proclaims, "Smells like money to me.") Or Larry, the food engineer with a Pentecostal enthusiasm for chemically engineered foods. Or Barbara, the Republican food safety advocate whose young son was killed by an *E. coli* outbreak. Even in food-conscious republics like Eugene or Austin, Texas, where a relatively enlightened citizenry might find some of this material familiar, *Food, Inc.* should be required viewing. If it makes you a little sick to your stomach, it will also inspire you to make healthier and more informed choices. Such is the inconvenient truth of *Food, Inc.*: Few industries are as intensely concentrated as food production, but few industries are as vital to our quality of life. **EW**

Food, Inc. opens Friday, July 24, at the Bijou.

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OF THE FALLEN PG13
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5:30, 6:55, 8:10, 9:15, 10:25
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EVERY LITTLE STEP: Directed by James D. Stern and Adam Del Deo. Sony Pictures Classics, 2009. 96 minutes. ★★☆☆☆

How many levels of meta-ness can one movie have? *Every Little Step* is a film about the audition and casting process for the 2006 Broadway revival of *A Chorus Line*, which is a musical about the audition process for a musical, based on the lives of performers who had been through this process countless times. It's a film that, though it doesn't recreate the mid-1970s birth of *A Chorus Line*, offers an inside peek at the way the musical came to be — on two levels. And it needs to be said that you needn't be a musical theater geek to find it fascinating. The experience of working and practicing and trying and failing is easy to understand — even if never in your life will face the number of rejections these dancers and singers face in a month. It puts a new

spin on the old saying about show business.

Every Little Step sweeps through the open call auditions, the first round of cuts, without ever stooping to the sort of humiliation comedy that comes from watching the worst failed attempts. In parallel to the present-day casting, the film gives us a narrative of the creation of *A Chorus Line*, told in part by dancers, composers and others involved in creation of the original; in part through old footage and interviews; and in part by the audio recording of the night the musical was born. Against the gold-hued image of a reel-to-reel, original workshop leader and play director Michael Bennett speaks, explaining to a roomful of dancers what he has in mind. It was midnight, January 18, 1974; Donna McKechnie, the original Cassie, now recalls that there was a jug of awful red wine. Bennett asked the dancers to speak about themselves, to tell their life

stories, explain what dancing and being on stage meant to them, and how they came to do it. The tapes are full of voices; as the film progresses, the voices turn into songs. The taped audio plays over lyric sheets. The original cast performs in scenes intercut with images from the present-day auditions, where the original Connie, Baayork Lee, is involved in the odd task of choosing a new young woman to play herself — sort of.

James D. Stern and Adam Del Deo's film is a behind-the-scenes junkie's dream, made with unprecedented access to the Broadway casting process. It's also a striking reminder of the less-visible processes that go into telling every story on stage or screen. What if they chose the other Sheila? What if Jason Tam hadn't reduced at least one man at the casting table to tears with his version of Paul's monologue? Who would it have been instead? And what if different dancers had been present on that 1974 night? How many lives were almost changed with every new show? And how can these dancers keep going after rejection after rejection, waiting for that elusive break? The answer is the story; the story is their lives. For every story that finds a happy ending in the casting process, hundreds of others end in tears and frustration. The life of a Broadway performer sometimes seems a strange one: What if, at the end of your every work day, people rose to their feet and applauded? If anything, the arduous process in *Every Little Step* is a reminder that every night's applause is countered by another day's rejection. What a balancing act to master. **CW**

Every Little Step opens Friday, July 24, at the Bijou.

OPENING OR RETURNING:

Coraline: Henry Selick (*The Nightmare Before Christmas*) adapts Neil Gaiman's creepy, fantastic story into a creepy, fantastic movie about a girl who finds, behind a door in the wall, a fantastic parallel world — complete with her Other Mother, who has buttons for eyes. PG. David Minor Theater.

Every Little Step: I'm not a big musicals person, and I was absolutely invested in *Every Little Step*, which follows the casting process for the 2006 revival of *A Chorus Line* while also revisiting the show's mid-1970s creation. Dancers compete and commiserate, casting staff discuss, dismiss and direct, and lives are changed by the results. It's not a competition for fame; it's a competition for a paycheck that's undeniably entwined with the chance to keep dancing. It's good stuff. 93 min. Bijou. **See review this issue.**

Food, Inc.: Even if you're tired of the glut of information — which seemingly goes ignored by so many — about the problems with our food industry, this new documentary about the flaws in the system, which pulls together all the big guns (Michael Pollan, Joel Salatin) is worth your time. Bijou. **See review this issue.**

G-Force: Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Cinemark. VRC Stadium 15.

Imagine That: Eddie Murphy is a businessman who has no time for his daughter until her imaginary world starts turning out the solutions to his work crisis. Can we use that imaginary world to create some more interesting movie plots? PG. Movies 12.

Mysteries of Film Noir: DIVA screens Alfred Hitchcock's *Shadow of a Doubt* (1 pm) and Billy Wilder's *Double Indemnity* (4 pm) as part of their ongoing seminar. DIVA, July 26. \$5 for both screenings.

Orphan: Vera Farmiga and Peter Sarsgaard star as parents devastated by the loss of an unborn child. The kid they take in doesn't exactly make things better. R. Cinemark. VRC Stadium 15.

Ugly Truth, The: Any theories about why Katherine Heigl is once again playing a TV show employee? This charmer pairs her with Gerard Butler as a bad-boy TV personality who thinks he knows everything about the difference between men and woman. You got that "charmer" was being used sarcastically, right? R. Cinemark. VRC Stadium 15.

Watchmen: Zack Snyder (300)'s adaptation of what the commercials trumpet as the most acclaimed graphic novel, like, EVER, is pretty good — and pretty faithful to Alan Moore and Dave Gibbons' book, in which costumed heroes try to solve the murder of one of their own. Among other problems. But Snyder is too busy recreating select moments from the book to bring a vision of his own — beyond highlighting his fascination with violence. R. David Minor Theater (both the theatrical and director's cuts are showing). ★★☆☆☆ (3/12)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

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Canadian Club

It took a certain amount of memory-jogging for me to remember why **The Weakerthans** are constantly getting referred to as part punk, part folk. The music isn't that punky, but frontman John K. Samson was in Propagandhi. Right. Got it now. What I tend to think of the band as is "that Epitaph (now Anti-) band whose album with the nice cover is always in the used bin," or, more recently, "the band that always gets my attention when I set Pandora.com on Frightened Rabbit radio." Pandora always delivers the same song: "One Great City!" from that always-available-used album, *Reconstruction Site*. "The Guess Who suck / the Jets were lousy anyway," Samson sings, before getting to the line, drawn out and tired, that sticks in my head: "I ... hate ... Winnipeg."

Samson's slightly nasal voice might remind you of John Darnielle of the

Mountain Goats, though Samson sounds less high-strung; he might also, on occasion, remind you of Eugene's Dan Jones. The band's most recent full-length (they also recently released a live iTunes EP), 2007's *Reunion Tour*, puts Samson's voice front and center in 11 songs that can blur together, the tempo rarely drifting too far in any direction. If you don't listen carefully, the album is over before you realize it; if you focus on Samson's dense, storytelling lyrics, you might find your perspective has shifted. "Virtue the Cat Explains Her Departure" (the sequel, if you will, to *Reconstruction Site*'s "Plea from a Cat Named Virtue") is a tiny heartbreak that can't reveal itself until the instruments quiet; the verse that's just guitar and Samson's resigned voice bares the song's sweetness. When the sturdy rhythm steps up and the music swells as Samson sings, "I can't remember the sound that you found for

me," the Weakerthans' easygoing indie-folk-rock suddenly takes on a different tone; what was hidden in the mild, mellow songs strikes a brighter spark. The Weakerthans and Jason Collett (of Broken Social Scene) play at 9 pm Friday, July 24, at the WOW Hall. \$15. — Molly Templeton

Arkhum Asylum


I knew the music of the band **Arkhum** would get my husband's attention. As soon as I played the video for their song "Grief Urchin," (a title which makes me want to give the band members lots of hugs) he headed over to my desk to check it out. We briefly debated whether or not their name came from H.P. Lovecraft or Batman, until we agreed (before he ran off to play Star Wars on the Wii) that any band with a skeletal logo and a sound like grindcore stretched to fit a longer song framework, that alternates

between Earache and Road Runner old-school death metal, would surely be Lovecraftian in influence.

Indeed, Arkhum guitarist and vocalist Stephen Parker clarifies that "Arkhum are heavily influenced by H.P. Lovecraft's style of writing and the somewhat disturbing nature of some of his work." Arkhum is just one of five local extreme metal bands that you can see at the WOW Hall this weekend along with Dismal Lapse, from Auburn, Calif. (Flesh Consumed was originally scheduled but is unable to make the show.)

Parker, along with business partner Jon Gillum, manages Nothing Sacred Promotions. The pair promote concerts of any genre, but Parker says he would like to get the word out about local bands in the death/black metal genre. "By setting up this show," Parker says, "I am hoping to open up the minds of the Eugene and Springfield youth to a heavier side of music." Atonement, Arkhum, Dismal Lapse, Necryptic, Tormentum and Brahmin play at 6 pm Saturday, July 25, at the WOW Hall. \$5. — Vanessa Salvia





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JASON COLLETT (OF BROKEN SOCIAL SCENE) PLAYS THE WOW HALL FRIDAY

THURSDAY JULY 23

AXE & FIDDLE Ken Petersen & friends-8; Rock, Americana, \$3
BAR 201 Mixology Thursday-7; Jazz fusion, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing ft. Inanna
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
CONWAY'S Patrick & Giri-8; Rockin' acoustic, n/c
COUNTRY SIDE Michael Tracey & the Hi-Tones-8:30; Blues, n/c
COZMIC PIZZA Acorn Project-8; Rock, funk, \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DIABLO'S Queer Underground feat. DJ Blue-9; \$3
THE DISTRICT Leo Birthday Dance Party w/ DJ Joshua Lee-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam-10; Funk jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JO FEDERIGO'S The StereoFidelics-8:30; Rock, jam, \$3
JOE'S BAR Live hip hop jam-10; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c

JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russel-6; Jazz vocals, saxophone, \$5
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c
LUCKEY'S The Ed Forman Show, Green is for Go!-10; \$2
MAC'S AT THE VET'S CLUB Sing along w/ James Cisler-7:30; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
POUR HOUSE DJ Amy-10; Dance, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Son Melao-9; Cuban dance, \$5
SAMURAI DUCK Hip Hop-9; Hip Hop, n/c
SPIRITS Cheap Truck-9; Classic rock, n/c
WANDERING GOAT Jaw Knee Now, Marquee-9; Acoustic rock, n/c
WORLD FLAVORS Open Mic w/Amblin-8; n/c

FRIDAY JULY 24

THE ASTORIA Federation of Eagle, Wester Daywick-9; Rock, \$3
AXE & FIDDLE Dry County Crooks, Chesapeake Blue-9; Rock, country, \$5

BEANERY Melissa Ruth-8; Folk, n/c
BLACK FOREST Hayburner w/Tiger Experience-10; Rock, n/c
CAFÉ MAROC Belly Dancing ft. Rayshell
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COUNTRY SIDE Bump In The Road-9; Country, \$5
COZMIC PIZZA Luminessah's Farewell Party w/Conjugal Visitors & more-8; \$5, all ages
DOWNTOWN LOUNGE Vibrant Society, Three Way Stereo-10; \$5
THE DISTRICT Dance Party w/Bohemian Sound-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Johnny Wilde & Jet Harris-9:30; n/c
HAPPY HOURS The Alliance-9; Rock, blues, n/c
JO FEDERIGO'S Ala Nar Middle Eastern Belly Dance-9; Dance, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Skip Jones & Gus Russell-6; Jazz keyboards, \$5
LUCKEY'S Boy Club, Elba-10; Rock, \$5
MAC'S AT THE VET'S Soulicious Band-9:30; R&B, funk, \$3
MOHAWK TAVERN The Vicki Stevens Band-9; Rock, R&B, n/c
ONE CUP CAFE Poetry open Mic-8; n/c
OAK ST. SPEAKEASY Upstate Trio, The Instant Quakers, Simplistic-9; Rock, funk, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open Mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAGINAW VINEYARD The Huckleberries-6; Bluegrass, n/c
SAM BOND'S Hillstomp, Bucktoof-9:30; Blues, rock, \$8

SAMURAI DUCK Torture Box, a.k.a. White Devil, The Assyrian Sonata, Daematta-9; Rock
STABLES BAR & GRILL Church O de Blues w/ Bobby 6 Crows-9; n/c
SUPREME BEAN Low Tide Drifters-6; Folk, blues, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Josh Alseron, Jeremiah Harris, Elliot Gain-9; Indie, n/c
WORLD FLAVORS Christie & McCallum-9; Folk, country, n/c
WOW HALL The Weakerthans w/Jason Collet-8:30; Canadian rock, \$15

SATURDAY JULY 25

THE ASTORIA Moher, Recycled Radio, Not An Airplane-9; Indie rock, \$3
BLIND PIG The London Flush-8; Yardbirds tribute, n/c
CAFÉ MAROC Belly Dancing ft. Elena Villa
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
COUNTRY SIDE Bump In The Road-9; Country, \$5
COZMIC PIZZA Girls Aloud! Speed Dating & Dance Party-6:30; \$7/\$5 with 2 or more food items
CUTHBERT AMPHITHEATER Floater, That 1 Guy, The Dry County Crooks-7; Rock, \$17
DAVIS' Bohemian Sound-11; Hip hop, rock, \$3
DOWNTOWN LOUNGE The Comedy Workout-8; \$5; Recycled Radio, Birds Love Filters-10; Rock, \$5
THE DISTRICT Dance-Off Party w/DJ Phoenix-10; Dance, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EPIC SPACE Anarchyology, Affected, Basket, Big Roy & the Twigs, Voltage, J & Alex Hagerty-7; Rock, \$8 adv./\$9 door
GOODFELLA'S Burning Atlantis, Ladon-10; n/c

THE JAZZ STATION Emergence-8; Latin, bossa nova, \$5
JO FEDERIGO'S Jo Manis-9; Jazz, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S The Dead Americans, The Beautiful Trainwrecks-10; Rock, \$5
MAC'S AT THE VET'S Big Monte-9:30; Blues, rock, \$7
OAK ST. SPEAKEASY The Traitor Hearts CD Release w/Dan Jones & the Squids, Moniker-10; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Johnson Unit-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Sam Bond's Anniversary Show-9:30; Variety, \$6
SAM'S PLACE Coupe de Ville-8; Classic rock, \$3
SAMURAI DUCK Violation, Trigger, Buttcity-5; Ohmslaw, Civil Outrage-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Hot Dramat-9; Rock, n/c
WATERFRONT BAR & GRILL Gus Russell & Laurie Hammond-8; Vocal jazz, n/c
WORLD FLAVORS Hayboburner, Chancipants-9; Rock, n/c

SUNDAY JULY 26

THE ASTORIA Wombstretcha the Magnificent & guests-9; Rap, n/c
CONWAYS Service Industry Night-9; n/c
COZMIC PIZZA Free Skinner City Old Time Jam-2; Old time, n/c, all ages
EPIC SPACE Jean Grey, The Baby Lottery, Fallen Figure, Process for Enigma, I'm a Tornadol-7:30; Rock, \$7
GOODFELLA'S Johnny Wilde's
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c

GNORRUP

MONDAY Black Forest (9) Country Side (8) Goodfella's (9:30) TUESDAY Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9:30) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10) WEDNESDAY Cornucopia (9)	Country Side (8) Mohawk Tavern (9) Pour House (9) World Flavors (8) THURSDAY Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Forte's Sports Bar (6) Happy Hours (8:30) Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9)	Pour House (9) Village Green (9) FRIDAY AJ's Hideaway (9) Driftwood Bar (9) Eldorado (9) Game Time Pizza (8) The O Bar (10) O'Donnell's (9) OK Tavern (9) Moon Upstairs (7) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tomahawk (9) SATURDAY AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (7) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Pour House (9) Quacker's (9) Raven A Pub (9)	Red Lion Inn (9) Sam's Place (8) Tapatio (9) Tommy's B&G (9) SUNDAY Country Side (9) Diablo's (8) Forte's (6) Happy Hour's (6) Original Joe's (6:30) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)
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Pure Delta Stomp-3; \$7
SAM BOND'S Christ Chandler w/Paul
Benoit-8:30; Poetry, music, \$5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 27

THE CITY Movie Night-9; n/c
CUTHBERT AMPHITHEATER The Moody Blues-7;
Rock, \$35 gen./ \$60 res.
DAVIS' Super-Chill Mondays w/Marty Chilla &
Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Jack Havoc, Dying To Bleed, Max
and the Marginalized-9; Rock; Cinder Circus-11;
Fire dancing, n/c
VILLARD ST. PUB Trivia-8

TUESDAY JULY 28

AXE & FIDDLE Open Mic benefit for KSOV Radio-
7; Variety, Don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
CAFÉ MAROC Belly Dancing ft. Amira Azar
THE CITY iPod Night-6; n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7
JO FEDERIGO'S The Kenny Reed
Comedown-8:30; \$2
JOHN HENRY'S Cypher Room, freestyle open
Mic-9; n/c
LUCKEY'S Jesse Meade, Jackie & Jason-10;
Acoustic, blues, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-7; n/c
OAK ST. SPEAKEASY Tuesday Night Tryouts-9;
Variety, n/c
PEABODY'S Patrick & Giri w/Gary Parks & Eva
Bagno-7:30; Rockin' acoustic, n/c

SAM BOND'S Bluegrass jam-9; n/c
SAMURAI DUCK Zombie Religion, Monster Addict,
Ladon, Dark Icarus-9; Rock
STABLES BAR & GRILL Stable Jam w/Johnny
Wilde-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WANDERING GOAT The Crux-8; Acoustic, old
time, n/c, all ages
WORLD CAFE Open Mic-7; n/c
WOW HALL Quintron & Miss Pussycat, Warpaint,
Moonrats-7:30; Electro-dance, \$10 adv./\$12 door

WEDNESDAY JULY 29

AGATE ALLEY BISTRO Phenwick's Acoustic
Corner: LadiesJackson-8:30; Acoustic, n/c
THE ASTORIA BY.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing ft. Rayshell
THE CITY 80's night-9; n/c
COZMIC PIZZA Family Night: Mecca Craft Night-6;
n/c, all ages
DAVIS' Mood Area 52, Dewdrop Blues Muse-9;
Variety, \$5 students/\$7
DOWNTOWN LOUNGE Blues Jam w/The
Downtown Blues Band-8; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Dave Cooper classic rock/Beatles
jam-8; n/c
JO FEDERIGO'S Nice Jewish Girls Gone Bad-8;
Comedy, \$12 adv., \$15 door.
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety,
n/c, all ages
THE LOFT AT TURTLE'S Olem Alves Duo-7:30; n/c
LUCKEY'S The Black Hollies, JL Stiles-10; Rock, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll histo-
ry, n/c



MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Audio Schizophrenic-9;
Electro-mash, n/c
ONE CUP CAFE Open Mic /jam-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ
Crown & guests-7; Roots, dub, n/c
QUACKERS Open Mic Blues Jam-8:30, \$2
SAM BOND'S Traitor Hearts, Tom Heint-9;
Variety, n/c
SAMURAI DUCK Shelter Red, Ballroom
Warrior-9; Rock
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WANDERING GOAT Breathe Owl Breathe-8; Indie,
Don., all ages

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BOMBS AWAY CAFÉ
2527 NW Monroe Ave
TH Matt Jaegar-9; \$10
FR Curtis Monette-10; \$5
SA Charlie Curtis Music Showcase-10; \$5

WE Eric Norby-7:30; n/c
CANTINA
140 NW 3RD ST
FR Latin X Night w/Rumbanana Salsa Group-9:30;
Latin dance, n/c
CLOUD 9
126 SW FIRST ST
FR Arcweld & Tourist-10; Rock
DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30
DIXIE CREEK SALOON
32994 Hwy. 99 E. Tangent
WE Jake Payne & Dixie Creek-7; n/c
FIREWORKS
1115 SE Third
FR Jesse Meade-8; Acoustic, R&B, n/c
SA James Brian Wilson-8; Traditional Celtic, n/c
SU Southtown Street Party "Sun Fest"-12;
Benefit, \$10 don.
MO Open Mic Talent Search-8



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Turning Points

Oregon Festival of American Music bookended with historic concert recreations.

Music evolves gradually, but usually the evolution is evident only in hindsight. Instead, we tend to progress happening in wild leaps — the Beatles on *The Ed Sullivan Show*, The Rite of Spring sparking pandemonium in Paris's Théâtre des Champs-Élysées, the Monterey and Woodstock festivals. One of those turning points happened on February 12, 1924, in New York City's Aeolian Hall, when America's most prominent bandleader, Paul Whiteman, staged what he called "An Experiment In Modern Music" — one of the first of many attempts to show highbrow audiences that homegrown American music could stand on the same level as European classics. The aptly surnamed Whiteman often drew rebuke from critics who accused him of blanching and watering down a vigorous black street music in his attempt to "make a lady out of jazz." But from the moment Whiteman's clarinetist Ross Gorman unleashed the opening glissando in the concert's premiere of Tin Pan Alley/Broadway pianist/composer George Gershwin's *Rhapsody in Blue*, music would never be the same. Popular American sounds have been invigorating orchestral music ever since.

On Wednesday, July 29, at the Hult Center, this summer's Oregon Festival of American Music (www.ofam.org) kicks off

with a near-recreation of that historic concert, presenting some of the pieces performed that night — including the jazzy original big band version of Gershwin’s *Rhapsody* — and other hits from 1924 such as “Kitten on the Keys,” “Limehouse Blues,” Gershwin’s own “Fascinatin’ Rhythm” and “Lady Be Good,” and more. They’ll be performed by the great jazz pianist Bill Mays and other OFAM regulars such as clarinetist and jazz director Ken Peplowski, singer Maria Jette, Bill Hulings and more.

The festival, which focuses — if that's the word — on the so-called Great American Songbook of standards that dominated clubs, cinemas and concerts for the ensuing decades, begins on July 24 with *A Connecticut Yankee* (see p. 25) and continues for the next 17 days with its characteristically entertaining and historically informative series of concerts (most at the Shedd), films, talks and two 1943 musicals, *Oklahoma!* and *Yankee*. The July 30 afternoon concert shows how Tin Pan Alley produced a slew of songs to support America's controversial entry into the Great War. That evening's recommended concert presents a centennial tribute to the superlative songwriter Johnny Mercer, featuring sturdy standards like "Blues in the Night," "Skylark," "Laura" and "Moon River" to relative obscurities like "Empty

Tables.”

On July 31, the afternoon show offers a fascinating tribute to the early jazz label Gennett Records, with songs like “Tiger Rag,” Jelly Roll Morton classics such as “Wolverine Blues” and “The Pearls,” enduring classics by Hoagy Carmichael King Oliver and Louis Armstrong and much more, including some relative rarities. The August 1 evening concert covers the music of the classic 1952 movie musical *Singin’ in the Rain*, including the dizzy 1920s and ’30s numbers it revived and the two originals written for the film that made Gene Kelly a star.

On August 5, the festival showcases a crucial font of American song standards: the movies. The impossibly graceful dancing gets all the attention (two generations before Michael Jackson, Astaire and Rogers were bringing visual vivacity to pop music), but it's startling to see how many standard songs gained wide popular attention via RKO Pictures flicks, including Cole Porter's "Night and Day," Irving Berlin's "Cheek to Cheek," Gershwin's "They Can't Take that Away from Me" and so many more. Those and other equally durable classics like "Smoke Gets in Your Eyes" will shimmer in this concert, but one of the most enlightening aspects of OFAM is hearing now almost forgotten songs by those composers that



Bill Mays

rise almost to the level of the classics, and there'll be some of those, too.

This great music is played by local and national musicians, such as guitar legends Bucky Pizzarelli and Frank Vignola, trumpeter Byron Stripling, singer Ian Whitcomb and more. As always with OFAM, it's fun to get into the spirit of the era by attending free screenings of contemporaneous movies like *Swing Time*, *Singin' in the Rain* and *King of Jazz*. The festival continues next month with more spiffy concerts, including another historic concert re-creation. We'll tell you about all that next time.

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Simply Swell in Connecticut

OFAM opens feisty production of Rodgers & Hart masterpiece

A WWII American naval officer wakes up in King Arthur's court. This mischievous hep cat can't go five minutes in Camelot without introducing slang and jazz, not to mention stirring up trouble with a local damsel.

By day two, he's hoodwinked the king into giving him a title and has begun a program of industrialization, leading the legendary folk down the road to all the societal mayhem that innovation and mass production wrought in his own time. This is *A Connecticut Yankee*, a 1927 and 1943 update on the 1889 Mark Twain novel *A Connecticut Yankee in King Arthur's Court*. The 1943 Rodgers and Hart revamp version is a swingin' blend of satire and sentiment. A couple of standards came out of this show ("Thou Swell" and "My Heart Stood Still"), and a number of forgotten gems lie buried within the score.

The Oregon Festival of American Music is committed to keeping the tradition of lesser-known 1920-1930s era musical comedies alive, says the Shedd's James Ralph (the Shedd produces OFAM every year; see Brett Campbell's music story, p. 24). These simpler shows do not inspire the awe of Golden Age musicals like *Show Boat* or OFAM's other musical this year, *Oklahoma!* But producer Ralph says that comparing the two genres is "a little like criticizing pinot gris because it isn't cabernet sauvignon." A good cab can knock your socks off, but that doesn't mean you won't be sipping on something light and simple as you enjoy a warm breeze on your balcony in August.

Take some of Eugene's erudite musical theater professionals and imbue them with the spirit of a group of 8-year-olds saying, "Let's put on a play!" and you have your production team for *Yankee*. Veteran director Judith

"Sparky" Roberts is confident this show has no weak links as she works with local powerhouses like musical director Vicki Brabham and choreographer Laura Hiszczynskyj. The group has to rise to the task of putting on an authentic production of a show none of them has seen or heard before.

There are no audio recordings of the score, no big budget Hollywood standard to rent. Every dance had to be created within the confines of the play's historic context. The book's language won't be updated but must be made comprehensible to modern audiences. If the energy and talent of the almost entirely local cast I witnessed at a rehearsal are any indication of the quality of the upcoming show, I would advise the reader to get tickets now.

The venerable old Baptist church that has become the Shedd's Jacqua Concert Hall makes a wonderful concert space, but can it act? Yes. Intimate and elegant, the former sanctuary feels sacred, a feeling that harkens back to the roots of western theater in Greek worship practices. It mirrors the near-reverential feelings the production teams hold for their work. While many changes have been made to make the space a theater (the former organ loft was cleared in order to host a 20-piece orchestra) it retains an old fashioned feel. In keeping with OFAM's mission of authenticity, this show will be done with acoustic instrumentation.

This year's festival theme is "Time After Time: Great Moments in American Songbook History." The "moment" of this play is 1943, which Ralph calls a watershed year. The revival of *A Connecticut Yankee* marked the end of composer Richard Rodgers' extraordinary partnership with Lorenz Hart. That year also marks the end of the early form of American musical comedy, as Rodgers' smash hit *Oklahoma!* (his first



A wizard and Vivian Segal in 1943's *Connecticut Yankee*

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collaboration with Oscar Hammerstein) changed the way Americans expected their musicals to look and sound. OFAM allows us to see the two partnerships and the two forms of musical theater produced back to back.

Do some time travelling of your own this summer along with OFAM. It'll be swell. **EW**

A Connecticut Yankee opens Friday, July 24, at the Shedd and continues July 25-26 and Aug. 1-2 & 8-9. Oklahoma! opens Friday, July 31, at the Hult and continues Aug. 2, 7 & 9. Visit www.ofam.org or call 434-7000 for more info and tix.

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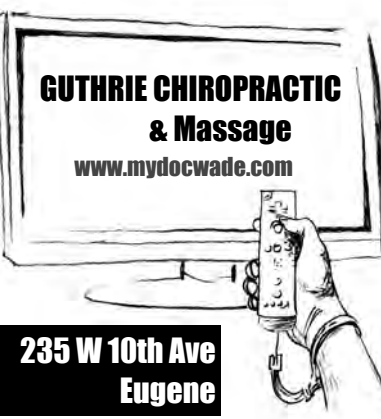
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Legal Notices

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and first published July 23, 2009. Personal Representative NORMAN A. LACOURSIERE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DELMAR LEAMON SMITH, Deceased. Case No. 50-09-14539 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cheryl McInturff has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 23, 2009. Personal Representative Cheryl McInturff

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of JO ANN DODD, Deceased. No. 50-09-12365 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane has appointed the person listed below as Personal Representative of the Estate of JO ANN DODD, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1158 High Street, Suite 102, Eugene, Oregon 97401 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published July 16, 2009. SUSAN M. DODD, Personal Representative, c/o Lee J. Judy, Attorney, Phone: 541-687-4802

NOTICE IS HEREBY GIVEN that Nancy Hafner has been appointed personal representative of the estate of Audrey Ruth Biddick, deceased, Lane County Circuit Court case number 50-09-13786. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, and the attorney of the personal representative, Andrew M. Ross. Dated and first published July 16, 2009.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Damion Gilday and Steven Cornelius, as grantors, to First American Title Insurance Company of Oregon, as trustee, in favor of Frank Porcaro and Connie K. Porcaro, husband and wife or the survivor, as to an undivided 36.3637% interest, and MTOS Limited Partnership as to an undivided 36.3636% interest, and Robert T. Jensen and Joyce A. Jensen, Trustees of the Jensen Trust Dated 10/14/1991 as to an undivided 24.2424% interest, and Gordon C. Gallic, his heirs, successors and/or assigns as to an undivided 3.0303% interest, as beneficiaries, dated December, 8, 2006, recorded on December 8, 2006, in the Records of Lane County, Oregon, at Reception No. 2006-088074, covering the following described real property situated in that county and state, to-wit: **Exhibit "A"** Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT THE 1/2 INCH IRON PIPE MARKING THE EASTERLY SOUTHEAST CORNER OF THE R.G. HIXON DONATION LAND CLAIM NO. 47, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE WEST 341.53 FEET ALONG THE SOUTH LINE OF SAID CLAIM AND THE CENTER LINE OF COUNTY ROAD NO. 315 TO A POINT; THENCE SOUTH 600.29 FEET ALONG THE CENTER LINE OF A 60 FOOT ROADWAY TO A IRON PIN MARKING THE TRUE

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2					9			
			3		1	2		
	1				8		7	
5		4		9				
	6		1		4		2	
				7		5		4
	2		7				9	
		5		8		3		
			6					5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

POINT OF BEGINNING; THENCE NORTH 89° 26' 36" EAST 30.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 83° 03' 44" EAST 757.69 FEET TO A POINT MARKED BY AN IRON PIN SET IN AN EXISTING PROPERTY LINE FENCE; THENCE SOUTH 75° 15' 52" EAST 112.76 FEET CONTINUING ALONG SAID FENCE LINE TO AN IRON PIN SET IN AN ANGLE THEREOF; THENCE SOUTH 0° 19' 52" EAST 542.17 FEET CONTINUING ALONG SAID FENCE LINE TO A POINT; THENCE SOUTH 1180.87 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 48' 43" WEST 872.30 FEET ALONG A LINE PARALLEL WITH AND 2491.50 FEET NORTH OF THE EASTERLY SOUTH LINE OF THE JOHN SMITH DONATION LAND CLAIM NO. 48, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 0° 15' 42" WEST 932.00 FEET TO A POINT MARKED BY A STONE; THENCE NORTH 1° 06' 48" WEST 913.97 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0561025, 1408234 and 411041. Both the beneficiaries and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly payments of \$6,875.00 each due on March 8, 2009 and each month thereafter. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$825,000.00 together with interest thereon at 12% per annum from March 24, 2009 until paid. WHEREFORE, notice is hereby given that the undersigned successor trustee will on December 1, 2009, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at the office of Terence J. Hammons, Attorney at Law, 1561 Oak Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice if further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: July 2, 2009. Terence J. Hammons, Successor Trustee. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAWRENCE E. CLARKE AND CATHERINE E. CLARKE. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL

SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit A. Lot 7, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County Oregon Plat Records, and Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING THEREFROM the North 6100 feet of Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 31, 2004. Recording No. 2004-022762. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,765.00 each, due the first of each month, for the months of December 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,930.50; plus interest at the rate of 5.875% per annum from November 1, 2008; plus late charges of \$371.55; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 24, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or trust deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30326). DATED: April 30, 2009. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAWRENCE E. CLARKE AND CATHERINE E. CLARKE. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL

taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$37,844.22; plus interest at the rate of 8.000% per annum from April 14, 2008; plus late charges of \$0; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 1, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17232.30013). DATED: May 20, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication July 23, 2009. Date of last publication August 13, 2009.

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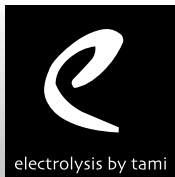
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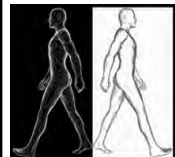
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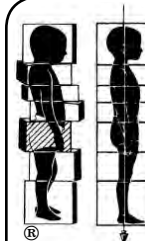
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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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jonesin' crossword BY MATT JONES

"Additive Properties" - you're giving me a headache.

Across

- 1 One of a pair of fairy tale brothers
- 6 Thing; abbr.
- 9 Eat
- 13 Fable payoff
- 14 Like some vaccines
- 16 In the thick of
- 17 Where you may get your "Get Fuzzy" fix, e.g.
- 19 Subterfuge
- 20 The Bible's Enos, relatively speaking?
- 22 Outdoor goods retailer
- 23 Champagne buckets
- 24 British ship that shares its name with a New York "vil-lage"
- 31 Jon's dog
- 32 Swearing-in words
- 33 Snake that killed Cleopatra
- 36 Former name of the airport in Phoenix, Arizona
- 41 2009 "American Idol" finalist Rounds

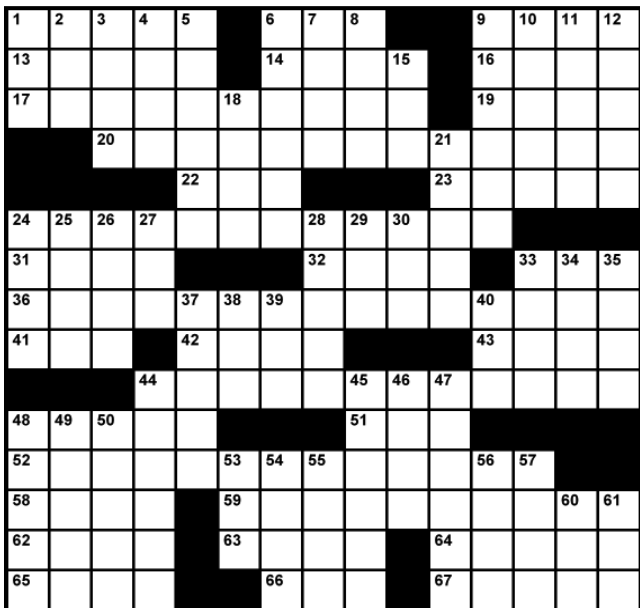
- 42 Do an athletic taboo
- 43 Shakespearean king
- 44 NASA OK
- 48 "Chasing Pavements" singer
- 51 Company that reported a \$61.7 billion loss in 2008
- 52 "I'm fine with it"
- 58 1970s hairdo
- 59 Coke's competitor to Pepsi's Mountain Dew
- 62 "___ Our Thing" (Booker T. & the M.G.'s album)
- 63 It's given when being bratty, slangily
- 64 Islamic ruler; var.
- 65 Like some cheeses
- 66 Chemin de ___ (card game)
- 67 Dietary restriction that the long answers manage to disregard

Down

- 1 Big inits. in trucks
- 2 Friend of Tigger
- 3 "The Joy of Cooking" author

- Rombauer
- 4 Mansion worker
- 5 Mid-1990s Boston Celtics coach
- 6 "My mistake"
- 7 Speak highly about oneself
- 8 Jaromir who helped the Penguins win the Stanley Cup in 1991 and 1992
- 9 Feature of "Christmas" or "chimera"
- 10 Play the jester
- 11 Sun-blocking hat
- 12 Perfect places
- 15 Thompson of "Back to the Future"
- 18 Captain Hook's right-hand man
- 21 Not, in Germany
- 24 "___ and Other Poems" (Allen Ginsberg collection)
- 25 DCCL doubled
- 26 Flower box location
- 27 After-haircut styler
- 28 Intrusive; var.
- 29 Shake your tail

- 30 "Give ___ rest, will you?"
- 33 Blows away
- 34 ___ paneer (Indian cheese dish)
- 35 Firestarter
- 37 Keeps the engine running
- 38 MSN competitor
- 39 Base cops
- 40 "Slippery" tree
- 44 M&M's flavor
- 45 E!'s "The Daily Ten" cohost Catt ___
- 46 One of the Jackson 5
- 47 "Adoration" director Atom
- 48 Carne ___
- 49 Dashboard heater setting
- 50 Weirder than weird
- 53 Clock reference for the BBC World Service; abbr.
- 54 Egg, in French cooking
- 55 Merrie ___ England
- 56 Sticky note
- 57 K-6, in some districts; abbr.
- 60 Guitar maker Paul
- 61 moveon. ___



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Rescued Cat of the Week



Hi there, I'm Barbara. I am a 1-2 year old tabby girl. I am a small stocky girl who really knows what she wants, attention. I tolerate other cats but cannot stand kittens, they're icky! I am looking for a home where I can play and snuggle with a family inside and not have to worry about all the stuff going on out on the mean streets. If you are looking for a great cat look no further. Come on in to S.A.R.A.'s Treasures soon or you may miss out on the best cat around.

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Everybody deserves a good home



Polkadot is lovable guy with long, black and white fur. And no, that's not an ink-spot on your paper - he has a distinctive black dot by his nose that makes truly one of a kind. He is 3 years-old and has a curious personality to match his age. Polkadot is extremely friendly and sweet. He loves being groomed, so you can easily get on his good side with a little attention. He came to Greenhill after being brought into the Emergency Vet Hospital with an injury to his spine/pelvis. Though, he has mostly recovered, he would prefer to be an indoor cat since he can't move quite as quickly as the other cats in the neighborhood. Polkadot is easy-going so he will fit in well with a family that includes other cats and kids. If you are looking for some extra fun and affection in your life then this he is your man! Come meet Polkadot at Greenhill today.

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
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WOMEN SEEKING MEN

ONE MORE CHANCE

ok guys I know what you think , and I have heard it all before but your in for a surprise. im a nice women. **omgcarol**, 54,  **#103876**

LOVELY, WORLDWIDE, GROWNUP

NY'er relocated here. Seeking humorfilled intimacy with a clear thinking, grownup man who is conscious, responsible and appreciates refined company of a sophisticated women. I: cultured, kind, warm and honest. **s360**, 59,  **#103859**


INTELLIGENT, SEXY, CONFIDENT

I am looking for a fun-loving person. Someone who loves the coast, plays, movies, art, music. You don't have to be a professor, but be in the know... dining out, love to get out of town. **beautatany90**, 59, **#103592**

STAR GAZING GODDESS

Enjoy spontaneous delight, swimming in creeks, hot springs, creating pleasure, honesty, humor, mutual massages, estatic dance, insightful conversation, Oregon Country Fair, fun and singing together around a camp fire..... **Rainbow Goddess**, 58,  **#103776**


ALWAYS LAUGHING

I just hope I can find someone I can talk to. Conversation is so very important, and I find that a man becomes more attractive the better the conversation. **laughinghanna**, 26,  **#103767**



WOMEN SEEKING WOMEN


YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37,  **#103782**


CARING, CONFIDENT, ROMANTIC

I'm a sophomore at UO and would love to meet another intellectual who is adventurous and loving! Some of my interests include exploring, biking, news, African drumming, Psychology, and jazz. **jazzdearie**, 18,  **#103761**

I'M SWITCHING SIDES!

I just want to explore my options. I have had 3somes but never actually done the full on deed. **JustBrowsing**, 31,  **#103672**


FUN SEEKER

I'm looking for fun, no drama! Imma scorio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the beginning. **fun-seeker**, 32,  **#103567**

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with. Let's laugh ourselves silly and pretend nobody can hear us. **RoyalLark**, 20,  **#101539**

FUN FREE SPIRIT.....

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_Gem**, 30,  **#103009**

RED MEAT

prelude to an interlude

from the secret files of Max Cannon



MEN SEEKING WOMEN


SENSUAL, OPENMINDED, GOODLOOKINGEDUCTAE

Beautiful cabin in the Siuslaw with the ocean breathing... Nature! i'm ready for that safe, sexual, free love that i miss much and i sexually with a healthy connection first. **coastalnature**, 35,  **#103896**


FRIEND WITH BENFITS

Hiking everywhere, bbq's at the river, the best Oral Sex you have EVER had! And much more. You: 18 to ? Me: nice looking, athletic, 8" 1/2 pics upon request. **ore-gonguy88**, 53, **#103884**

DOWN TO EARTH

From Michigan Recently moved from Las Vegas. Enjoy live music and seeing new things. I have several tattoos, but don't let the ink mislead you I am a nice guy. **Voodoo1**, 30,  **#103861**


OUTGOING AND CARING

i am a very caring and outgoing guy who is full of positivity, fun, smiles, laughs, hugs, and cuddles. i do whatever i think is fun and is usually outdoors. **LONEwulf**, 18,  **#103878**



MEN SEEKING MEN


G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23,  **#103869**

ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43,  **#103374**

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21,  **#103184**



I SAW YOU

PHILOSOPHY GRAD STUDENT

Have seen you often but most recently today on the 3rd floor of PLC. I see you looking. Are you available? Let's talk. **When: Monday, July 20, 2009. Where: 3rd floor PLC - UO campus. You: Man. Me: Woman. #900972**

BAYSIDE BABE

You + Me = An unforgettable week at the OCF. I miss you already. Lets beatbox again. **When: Friday, July 10, 2009. Where: Oregon Country Fair. You: Woman. Me: Woman. #900971**

SKY HEIDI

Saw you in a crowd and lost you. Panama soon, not Florida bad dreams. Call again, same number, Same Time Next Year. Phoenix **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900970**

SAWU KAYAKING SATURDAY

Seeking hot ADD red head who i saw kayaking Saturday. fell for you when you turned your kayak over laughing at me flipping. screw the apple cart!!!!!! u got number **When: Saturday, July 18, 2009. Where: McKenzie river. You: Woman. Me: Man. #900969**

BUNNY O'BLISS!

You are so sexy in the summer! Do you want to go on a date? I'll wear my red dress... **When: Sunday, July 19, 2009. Where: Jazz in the Park. You: Woman. Me: Woman. #900968**

BETSY JAYNE

I saw you the other day. I miss you. I love you. I hope you are well. **When: Thursday, July 16, 2009. Where: Valley River Center. You: Woman. Me: Man. #900962**

HI AT AMAZON

I said hi, walking by the pool with my kids. Noticed you, but not so sure you recognized me? We last spoke sitting on a bench at the Y. **When: Monday, July 20, 2009. Where: amazon parking lot. You: Woman. Me: Man. #900967**

BACKSTAGE AT OCF

Friday at BK3 - you wearing cute little devil horns. We chatted about water bottles. Me: blonde hair/ green eyes. You: short red hair. Interest in a more interesting talk? **When: Friday, July 10, 2009. Where: BackStage Oregon Country Fair. You: Woman. Me: Woman. #900965**

EWEB ON 4TH

You: Gorgeous Hispanic woman wearing a white tee and jeans about 1.00pm Friday 7/10. Me: The guy standing in front of you, wearing green shorts, beige shirt. Single? Coffee? Lunch? **When: Friday, July 10, 2009. Where: EWEB on 4TH. You: Woman. Me: Man. #900964**

SISSY@COLLINS

Hello...I saw you at Collins bike shop on Thursday, we talked about what you were going to do with your Motobecane bike. I would love to finish that conversation....Coffee? Lunch? **When: Thursday, July 16, 2009. Where: Collins Bike shop. You: Woman. Me: Man. #900963**

OCF KITCHEN MAMA

where? main camp kitchen Wednesday you have piercings on your cheeks and such a smile i was stunned **When: Wednesday, July 8, 2009. Where: ocf. You: Woman. Me: Man. #900961**

CUTE REDHEAD.

Throwing book around at library, on July 14.1 was whereing at green & black hat, we made eye contact and smiled. **When: Tuesday, July 14, 2009. Where: library. You: Woman. Me: Man. #900960**

BROOKE

Brooke, Call your mom and dad? They miss your psychobabble about as much as I do. Justin **When: Sunday, October 5, 2008. Where: tabloids. You: Woman. Me: Man. #900959**

CORVALLIS DOWNTOWN BEANERY

You: Blonde/blue/circa 25, average build, white tshirt, blue jeans, white frame sunglasses. Me: Dark brown hair/eyes/27, typewriter. Were you waiting for somebody? You're adorable. Wanna get together for coffee/tea? **When: Saturday, June 13, 2009. Where: Downtown Corvallis Beanery. You: Man. Me: Man. #900958**

HP TETRIS TOURNAMENT

I was sitting two rows back and challenged you to a Tetris Tournament. I believe I won. Lets get together and do drinks. Maybe we could have a second round? **When: Wednesday, July 15, 2009. Where: Harry Potter Premiere Night. You: Man. Me: Woman. #900957**

PATRICIA O PATRICIA

O baby, O baby, O baby, I love you sooooo much! You are MY BEST FRIEND! I cannot wait to play more big game hunter games with you! Emily. **When: Tuesday, July 14, 2009. Where: VALLEY. You: Woman. Me: Woman. #900956**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Storm chasers are people who love traveling around the continent in pursuit of wild weather. Nothing feeds their lust for life more than getting up close and personal with a tornado or supercell thunderstorm. Many of them are meteorologists who are curious about the way storms work; they're not motivated solely by bravado. I mention this because, according to my astrological analysis, the coming weeks will be prime time for Aries storm chasers to load up on thrills. The immediate future should also bring excellent opportunities for other Rams who are yearning for breezy adventures that will captivate their imaginations and slake their sense of wonder.

TAURUS (April 20-May 20): Let's say that you lost a treasured object a while back. What do you think the odds are that you'll find it this week? Or let's say that a bewildering companion walked out of your life many moons ago. How much do you want to bet that your paths will cross again soon? According to my reading of the omens, events like these could be common between now and August 15. That's because the past is cycling back to you for another look. Revival and resurrection are in the air. What has been old may become new again. Are you ready to experience something resembling time travel?

GEMINI (May 21-June 20): The seductive torments of insatiable desires are leaving you in peace, at least for now. That means you're free to concentrate on the easier gratification of more satiable desires. I hope you're open to that, Gemini; I hope you haven't fallen for the illusion that hard-to-get pleasures are deeper and finer. Please believe me when I tell you that you're ready to exult and bask in the simple joys.

CANCER (June 21-July 22): The coming week may be one big Ethical Test for you. Maybe today the cashier at the cafe will accidentally give you \$10 too much in change. Tomorrow you could be baited with a chance to gain personal advantage by betraying a friend. The next day you may have to decide between doing the right thing and doing the kind thing. It has been a long time since your integrity has been pushed and probed and pricked like this. As you wend your way through the gray areas, Cancerian, remember that sometimes being moral is not about saying no, but saying yes. In fact, one of the most high-minded acts you could make is to open your heart to a righteous temptation.

LEO (July 23-Aug. 22): Did life feel meaningless last week? Was your destiny a random sequence of events shepherding you to a series of different nowheres? Even worse, were you convinced that human beings are toxic scum? If so, Leo, get ready for your mood to shift drastically. The whims of fate are mutating. Soon, a source of curses may be a fount of blessings. Enticing leads will rise up out of the midst

of boredom. Human beings will fascinate and teach you, and every day will bring new signs to draw you deeper into delicious mysteries.

VIRGO (Aug. 23-Sept. 22): You're hereby relieved of your responsibility to keep everyone's illusions afloat. (You might want to sink your own illusions, as well.) Consider yourself armed with Ernest Hemingway's "built-in, shock-resistant bulls--- detector." Beginning immediately, be an elegant but in-your-face Reality Check. Don't just tell the truth. Tell the lush, pulsating, up-to-the-minute truth. And be aware that even the dry facts may be evolving pretty fast. What seems like incontrovertible evidence today may be puny propaganda tomorrow.

LIBRA (Sept. 23-Oct. 22): I usually applaud your inclination to remain above the fray and churn out astute observations. I normally honor your instinct to distance yourself from petty partisan squabbles. But this week's different. For the foreseeable future, I'd like it very much if you dive into the pit with the other diehards and fight with hardnosed audacity for what you believe is the beautiful truth. At least temporarily, Libra, forget about your graceful talent for tactful compromise. I think it's time for you to be a warrior who's ferociously devoted to a just cause.

SCORPIO (Oct. 23-Nov. 21): In behalf of all the other signs, I'd like to express our gratitude for the jumpstarts you Scorpions give us. The jolts aren't always bliss-inducing, true, but in retrospect we often say, "Thanks, I really needed that." We also appreciate the debates you embroil us in. They force us to take stands on issues we've been wishy-washy about. Our gratitude also goes out to you for those times you help us lose our excessive self-importance. It's hard to cling to our pretensions with you around, and it's easier to get to the root of the truth. Keep up the good work. Continue to be your warm prickly self even in the face of protests from faint hearts. Know that at least some of your fans out here respect the way you push us and trick us and inspire us to go places we don't even realize we'll benefit from going.

SAGITTARIUS (Nov. 22-Dec. 21): During his time in hiding, the Biblical prophet Elijah was kept alive by ravens who brought him food. John the Baptist survived on nothing but honey and locusts when he was roaming the wilderness. And I'm sure that some unexpected source of comfort and sustenance will likewise turn up during your wanderings, Sagittarius. It may not be what you're used to. You might even have to cultivate a taste for nourishment that seems foreign. But stick with it. You could learn to love it, and in the process become less dependent on stuff you thought you couldn't do without.

CAPRICORN (Dec. 22-Jan. 19): Burn the Book of Love you've been using these past few years, Capricorn, even if you just do it met-

aphorically. Don't think of the incineration as censorship. Think of it as liberating yourself from the tyranny of fables that have programmed you to accept less love than you deserve and give less love than you have to give. Imagine that you're ready for a ripper approach to the knotty riddles of the heart. And when you're done with the burning, go in search of a brand new Book of Love. Better yet, write that holy text yourself. A good title might be "Love Doesn't Conquer All, But Sixty Percent Isn't Bad." A bad title would be "Love Doesn't Suck."

AQUARIUS (Jan. 20-Feb. 18): You should closely monitor your environment for beguiling appearances of the number seven. I have reason to believe that seven may be involved in your current inconveniences and dilemmas. I theorize that seven has been trying to call attention to itself in an odd or irritating manner so as to get you to tune in to certain benefits that could be associated with the number seven -- benefits you've been overlooking. I would even go so far as to speculate that seven may be both the cause of and the cure for your itch. Be especially alert for sevens that are in the vicinity of the color green or the letter "G." Perk up your intuition anytime seven appears in advertisements, boxes of food, tattoos, or t-shirts.

PISCES (Feb. 19-March 20): Don't concern yourself with praying to the gods of luck and chance. I'll take care of that for you. Your job is to solicit the favor of the gods of diligence and discipline. Why? Because I think you've got a lot of good work ahead of you -- work that will take ingenious attention to detail -- and you're going to need the extra boost those gods can provide. Of course, their help won't be enough. You will also have to draw on extra reserves of your willpower in order to express new heights of determination and persistence. Together, you and those no-nonsense deities will be an unbeatable team. The better you organize yourself, the more they will help you get organized. The stronger you push to make your efforts crisp and efficient, the easier they'll make it for you to do just that.

HOMEWORK: In what part of your life are you doing less than your best? Why? FreeWillAstrology.com.


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for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46,  **#103756**


BBW FOR BBC

Late 40's big beautiful woman looking for discreet fun with a black men, one on one or in groups. **scandi**, 47,  **#103619**

WHERE ARE WE?


Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisina wonderland**, 22, **#103524**

TRYING NEW THINGS


haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads toll! **cheesebrat**, 24,  **#103326**



I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35,  **#103867**


BODY IS TEMPLE

Inexperienced bi-curious, in love with life and its possibilities. Absent husband encourages playmates. Love dancing, good food, wine, and herb, hours of skin on skin. Fit, youthful, lovely, seek same. **highpriestess**, 39,  **#103860**

LIKE ATTRACTS LIKE

I'm-seeking-a-playmate-who's-open-to new-experiences. My-love-is-supportive-of-my-quest. Before-now-I've-never-been-able-to-explore-this-side-of-myself. I'm anxious to see where this goes... **RoseHarpy**, 24,  **#103838**

LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37,  **#103774**



SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything. and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**


GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25,  **#101108**




GUITAR SAVVY CASANOVA

Young buck learning the ropes in this mixed up world. We don't need to judge each other because we're beautiful, babe. Let's set the night on fire. **johnnycasino**, 20, **#103895**

NEW TO THIS

Hey there ladies! I am just going to see where this takes me. **Oshy**, 31, **#103894**

FUN, COMPROMISING, UNPREDICTABLE

Moderately experienced at varying forms of kinks, from BD/ SM, and Roleplaying. If you're new and want to learn, I'd like to teach. If you're experienced I'd like to learn more. **Sid66**, 25,  **#103891**

WELL HUNG INTERESTED


Looking for a woman not afraid to be herself and interested in getting together from time to time for FUN and ??? **mrboob5547**, 44, **#103888**




NEEDS EXPERIENCE

I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabble**, 19,  **#103664**

BUTCH SNAKE EATER

I LOVE ROLE PLAY. KINK TOYS ETC.. LOOKIN FOR SOMEONE TO COME OVER AND PLAY. **butch-snakeeater**, 46,  **#103638**

FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20,  **#103559**

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap off your body!! **soapymouth**, 70, **#101183**



LETS HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalker420**, 25, **#103792**


KINKY BAD DADDY

what I haven't tried, I will. are you knotty, lets chat. farmers daughter, tell me about it. **BadDaddy**, 50,  **#103755**

SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52,  **#103641**

SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28,  **#101593**

BI-MAN SEEKS FIST

Bi man, very oral and anal, seeks biM/F couples, women, men for rimming, fisting, more. **bivia-tor**, 59, **#101544**




SEKKITTEN AND TOMCAT

Happy couple wanting to explore. Seeking Female for NSA sex and possible friendship. **MischiefMonster**, 32,  **#103863**


COUPLE LOOKING...

engaged couple looking to try our first threesome. in our mid-twenties, clean, healthy, and (hopefully to you) attractive/in shape. looking for female to talk,meet, and...see where it goes from there. **TeamVenture**, 26,  **#103847**

WE WANNA PLAY!


30-something couple seek couple for periodic playdates. No full swap (not gonna happen, ever), or pressure, just laid-back fun and flirtation. Exhib/voyeur, spanking, licking, open to ideas. Oh, she's hott! **flirtingineu-gene**, 34,  **#103835**

SEX BEFORE MARRIAGE

28fm, 34m. individual(s) who are sensual and can stay for a few hours. if ya wanna cum once and leave sorry,DO not leave your personality at home! intellect is sexxy!! **denjo23**, 34,  **#103832**



SEXY FEMININE GURL

Slender feminine tranny girl with nice figure, long gorgeous legs, soft touchable skin. Youthful 42, submissive, oral, shy at first. Love being treated like a lady, seeking gentlemen only. **kath-rynbeth**, 43,  **#103857**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a straight guy, and my first girl was very experienced – she was proud to say she'd been with at least 30 guys before me. When all was said and done, she said that I was the most well-endowed of any man she'd seen before.

In all my subsequent experiences, the women I've been with have noted that I am a well-equipped dude, though none of them expected it. A couple of times, this fact has come up in conversation (that first lady made a point of passing this news on to friends), and most people's reaction is to say that I'm just so unassuming that they wouldn't expect that from me. It's true; I'm rather shy. When it comes to women, I am the complete opposite of cocky.

So here's my question: Should I be advertising my "gift"? Am I supposed to be sharing my size with the world with the hopes that it pays off? Can it help me with the opposite sex to be sharing this fact early, or am I better off just letting the surprise kick in once it's time to get naked?

Huge Hugh

It's better to be a nice, unassuming guy with a surprise in his briefs than it is to be another douchebag always going on about his cock, HH. And it doesn't sound like you really need to talk up your cock: At least one of the women you've slept with is doing that for you. Good word of mouth is the best advertising, HH, so chill.

I just got off the phone after another long-distance fight – I mean discussion – with my mother regarding her godson, my cousin "A." I am SURE (and my brother and father agree) that A is gay, like his dad (long story). He talks incessantly about finding A Nice Christian Girl and Settling Down (although he doesn't even date). It makes me want to vomit. Unfortunately, A has absorbed his mother's reactionary religious dogma. I say he should get some therapy and try to have a happy and fulfilled life as the person he really is. My mother says he is "asexual." I say he was scarred by his childhood (his father left his mother for a man and later died of AIDS). This argument has been going on for a decade.

I'm not close enough to anyone in my extended family to feel comfortable bringing this up with my cousin directly or with any of his immediate relatives, but I feel miserable watching from afar and seeing A waste his potential for happiness. What I want (and the source of the basic argument) is for my mother to talk to him – she and A are very close – but she is convinced that he is "just not interested" in sex.

Can you think of any loving way to resolve this?

Wishes There Could Be An Intervention

Want an intervention? Stage one yourself. Intervene already and stop trying to make your mother do it. If you're not close to your cousin or your extended family, WTCBAI, then you have *nothing* to lose. Confront your cousin, make a scene, save a life.

I am a 21-year-old bisexual female. I've never really been close with my mum, and since I moved away from home three years ago, it's gotten worse. I know that she loves me because I'm her daughter, but I don't think she likes the young adult I'm growing into. Yet she insists I visit her and stay at her house for weeks when I have time off from college so she can talk me out of liking anything she hates. When I'm with my friends, I'm quite witty and outgoing, particularly about sex. But when I stay with her, my personality becomes crippled and stunted by her authority. I seem to just end up not saying anything at all for fear of offending her. Last year I stupidly told her that I like watching porn; now it's something that she's always bringing up. For example, I got into a conversation with her about a recent breakup and asked her if all men were like my cheating ex. She told me that she thought his cheating was my fault – because I watch porn, she said, I must have been sending out subliminal messages that I approve of women being sexually exploited.

She raised me to be a feminist, but I can't bring myself to ask her if she would kick up this much of a fuss if I were a 21-year-old man who watched porn. I don't know what to do to make her happy, short of having some sort of aversion therapy. I feel really conflicted: Away from my mother, I feel like a confident, empowered young woman in my social life and my sex life; when I'm with her, I feel like this mute, angry, introverted little victim.

I know exactly what I'd do if this were a relationship, but how should I resolve a difficult mother/daughter relationship?

Can I Dump My Mother?

If hanging out with your mother makes you miserable, CIDMM, don't hang out with your fucking mother. You're a 21-year-old adult –not a young adult, not someone "growing into" adulthood, but an adult already – and you're in no way obligated to spend all of your free time under your mother's roof. Head off with your friends over college breaks, travel, watch porn. (Or better yet: Make some porn – see thestranger.com/hump for details!) Head home for the holidays if you must. And since your mother is inclined to use the details of your personal life that you share with her against you, don't tell her anything about your personal life. Visit with your mother when you're home, don't let her depose you.

Could you tell me what the fuck is the deal with those "Jonas" Brothers? I mean, really: They look like three SHRIMPS!

What's The Appeal?

I don't know what the deal is with the Jonas Brothers either, WTA, but I'm not an 11-year-old girl, so I don't think I'm supposed to see the appeal of the Jonas Brothers.

I don't think it's legal for me to see their appeal.

And this probably wouldn't be legal, but they would sell a lot of DVDs: I think the Jonas Brothers should lose their hyped-and-pimped virginities to the Hanson Brothers. It's not just the perverse symmetry of it all that appeals – two boy-bands-of-brothers coming together – but that the Jonas Brothers are now what the Hanson Brothers were then, and the Hanson Brothers are now what the Jonas Brothers are destined to become. They were made – manufactured – for each other. They belong together. A Hanson/Jonas six-way would bring the country together.

Help me figure this one out: Why are men such douche-drizzling assholes?

Wish I Ate Pussy Instead

The only reason you think men are assholes – douche-drizzlers at that – is because you fuck men, WIAP, and so it's men who have hurt your feelings and fucked you over. If you ate pussy, you'd be fucking women and women would be stomping on your heart and you'd quickly come to hate women. And if you were a straight man, you'd be complaining about women; and if you were a fag, you'd be complaining about men; and if you were bisexual, you'd be complaining about everyone and everything.

So try to have some perspective and cut men some slack and hang in there, okay? They drizzle douche, for sure. But so do you – so do we all.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage mail@savagelove.net

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